

Graphics & Music

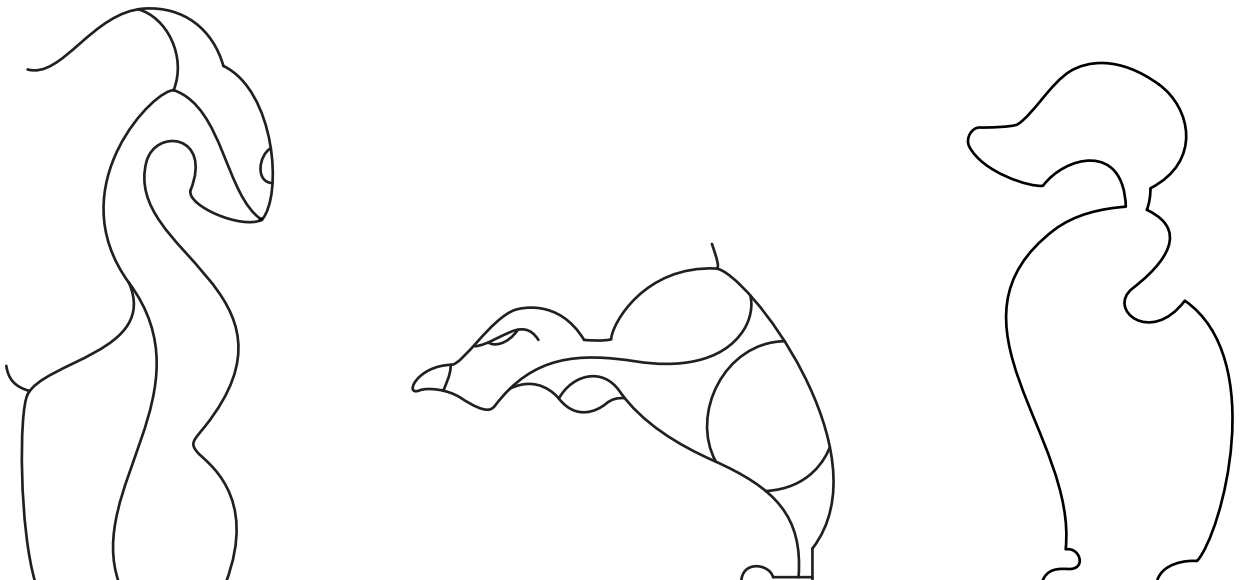
II

12 drawings

12 compositions

Piano Solo

Rowy van Hest



Graphics and Music

Album II

I'm a classically trained composer and graphic artist. My work consists of detailed line drawings, exploring pareidolia: finding images in abstract forms. I weave lines the way melodies intertwine in free counterpoint, creating a flow that connects visual rhythm with musical structure. The result is line art that is both abstract and figurative, with a style that recalls comics and cartoons.

The images in this album have been resized to 60% of the original design. You're allowed to use them as small art prints, preferably in A4 size, including the white space to position a passe-partout.

The original design can be used for art prints, for instance giclées, in sizes 8 × 10 inch, 12 × 15, 20 × 25, and 24 × 30.

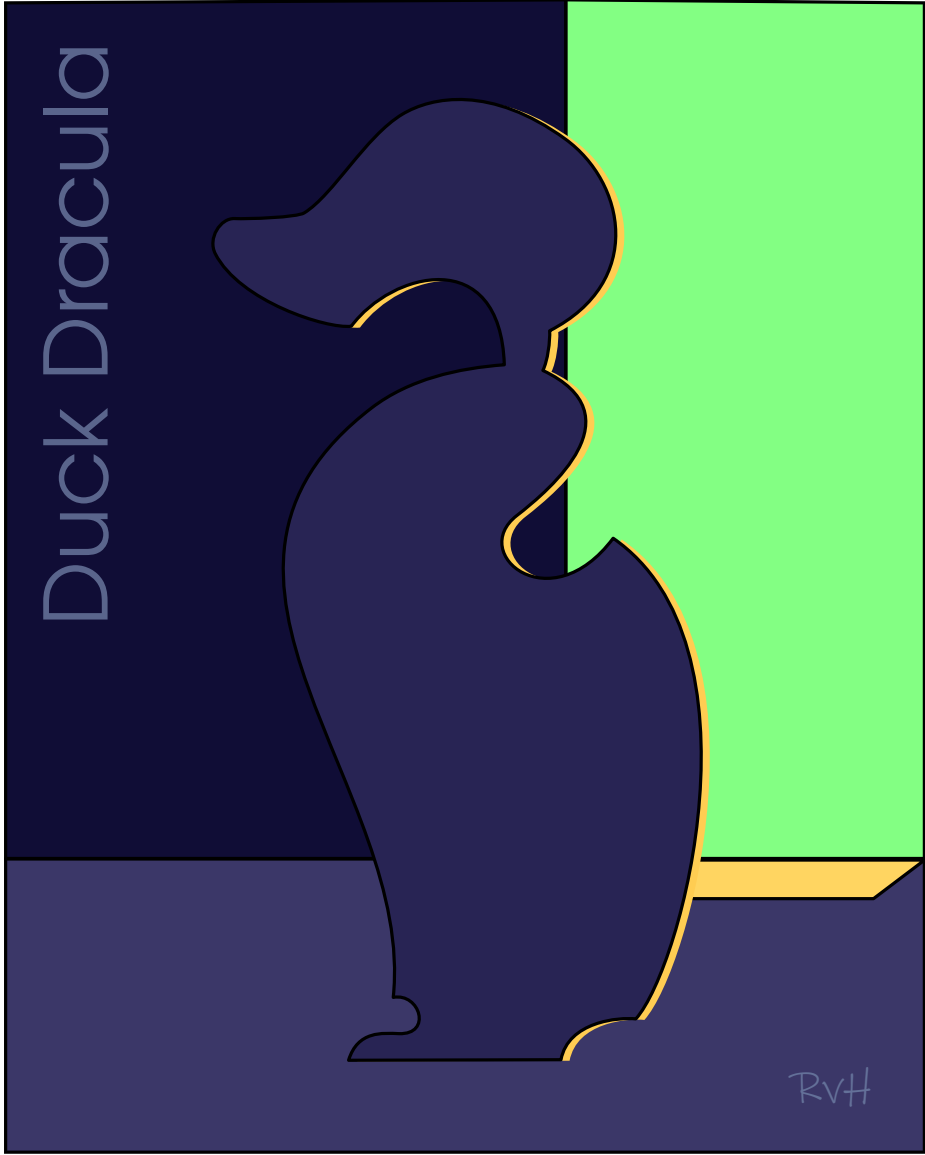
They are for sale. If you're interested, visit my website.

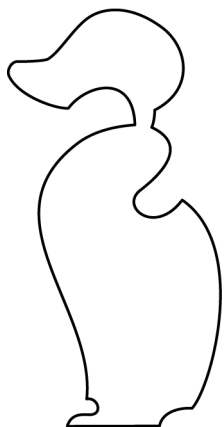
<https://rowy.net/comic-line-art.html>

The music scores are free. If you want to make a black & white album of the sheet music, you'll have to print the appropriate pages.

I wish you lots of fun.

Rowy van Hest





Fantasy for Piano - Duck Dracula

♩. = 44 - adagietto macabro

First system of musical notation, measures 1-2. Treble and bass staves. Dynamics: *p*. A repeat sign is present at the end of the system.

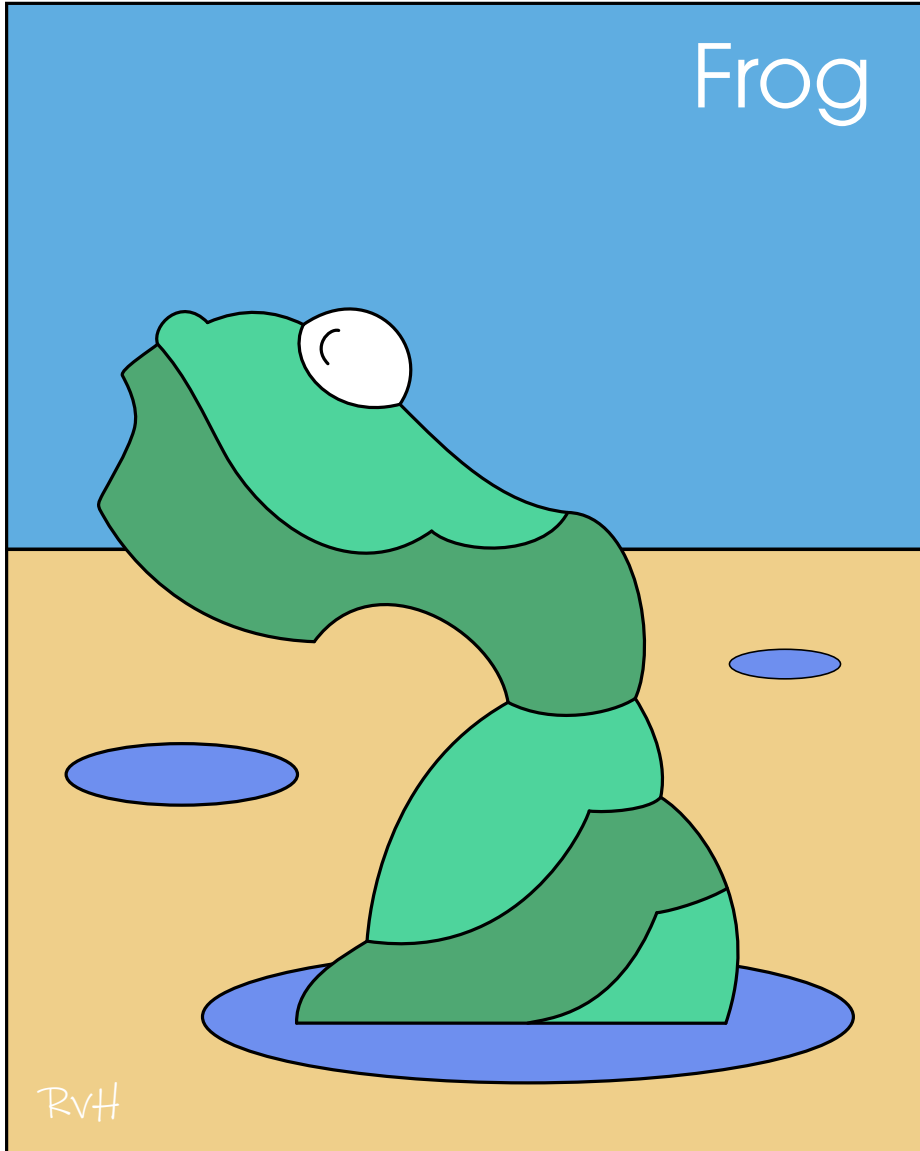
Second system of musical notation, measures 3-6. Treble and bass staves. Dynamics: *mf*. A repeat sign is present at the end of the system.

Third system of musical notation, measures 7-10. Treble and bass staves. Dynamics: *p*, *mf*. Markings: *poco rit.*, *a t.*. A first ending bracket labeled '1' is shown above measure 10.

Fourth system of musical notation, measures 11-14. Treble and bass staves. Dynamics: *p*, *mf*. Markings: *8va*, *loco*.

Fifth system of musical notation, measures 15-18. Treble and bass staves. Dynamics: *p*. A second ending bracket labeled '2' is shown above measure 18.

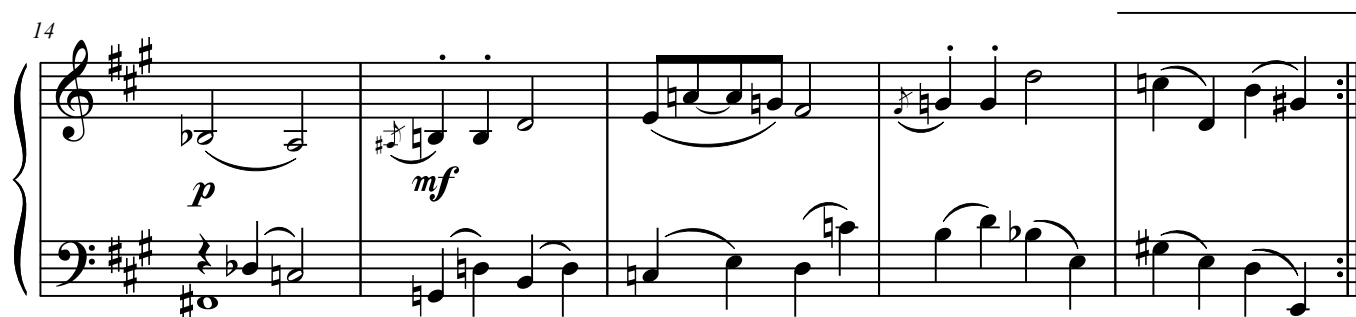
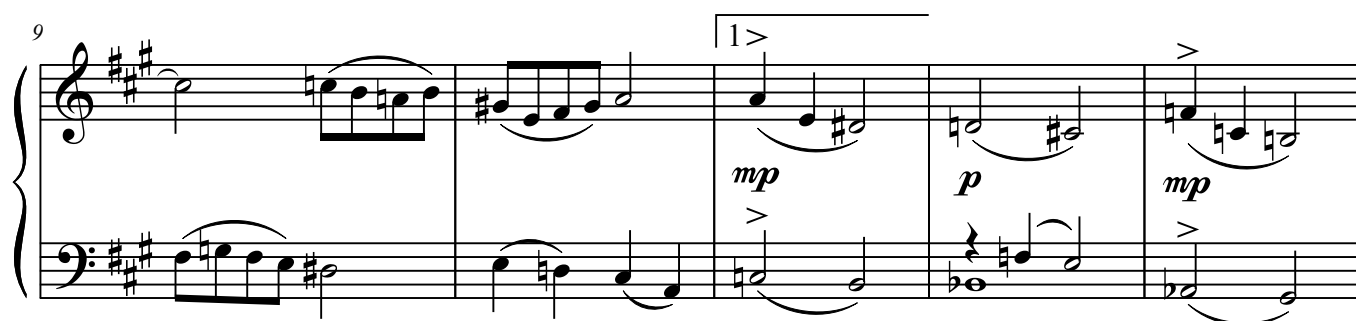
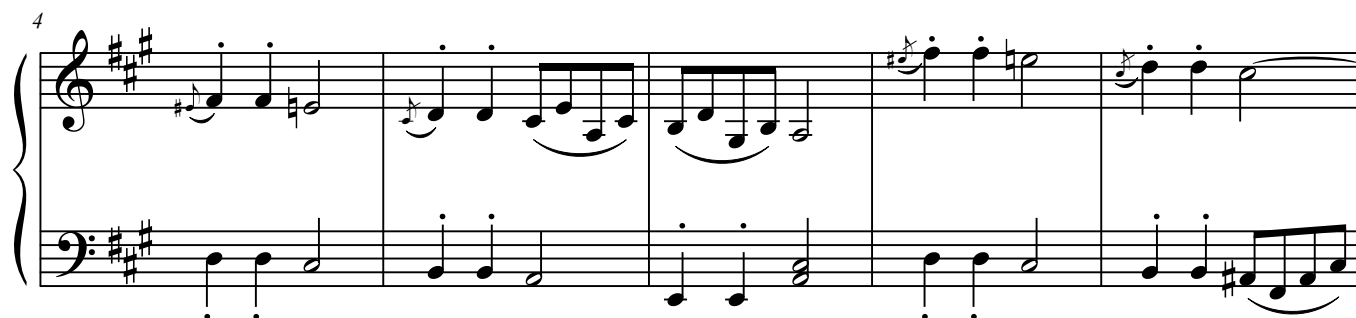
Frog



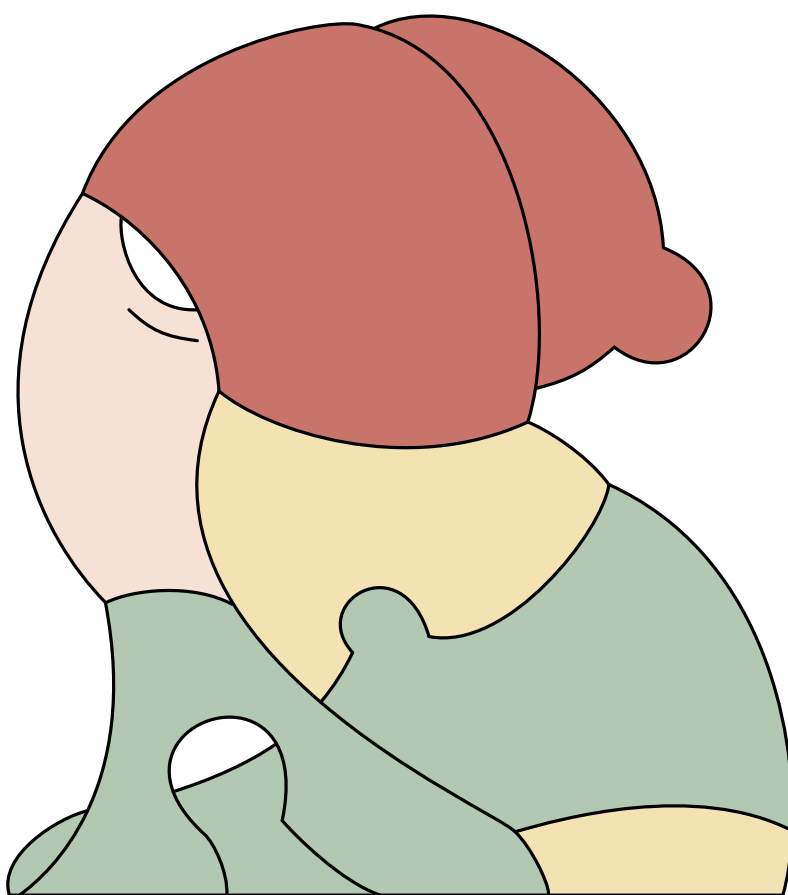
Fantasy for Piano - Frog



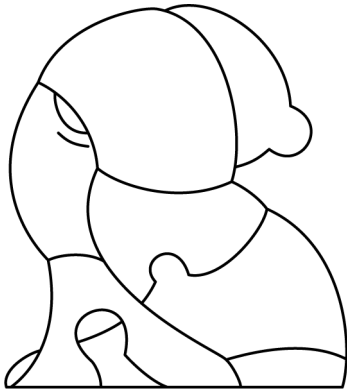
♩ = 120 - allegretto



Old Man



RvH



Fantasy for Piano - Old Man

♩ = 80 - andante tranquillo

First system of the musical score, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. The music is in piano (p) and mezzo-piano (mp) dynamics. The right hand has whole rests, while the left hand plays a steady eighth-note accompaniment.

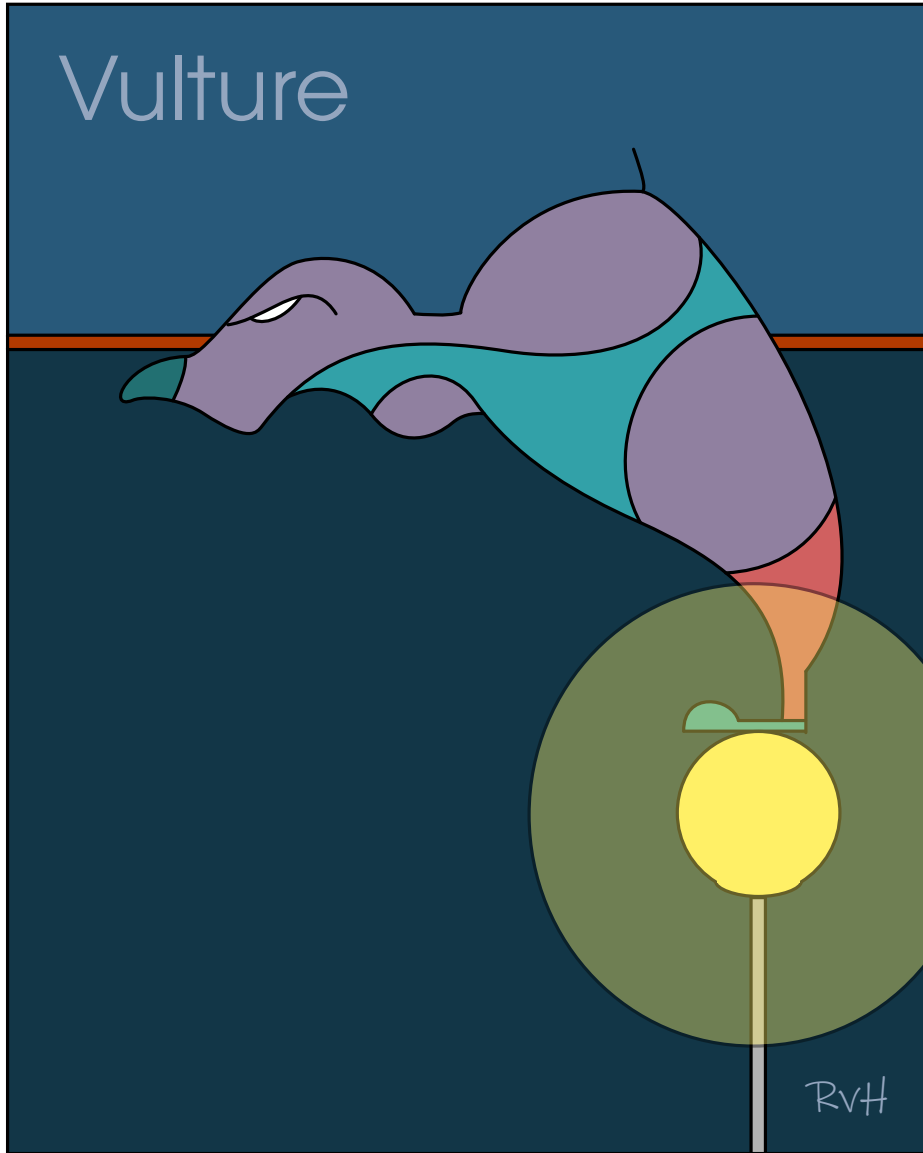
Second system of the musical score, measures 5-8. Measure 5 is marked with a '5'. A first ending bracket labeled '1' spans measures 6-8. Dynamics include piano (p) and mezzo-piano (mp). The right hand has a melodic line with a crescendo leading into the first ending.

Third system of the musical score, measures 9-16. Measure 12 is marked with a '12'. The music continues with piano (p) dynamics. The right hand features a melodic phrase with a crescendo, while the left hand maintains the eighth-note accompaniment.

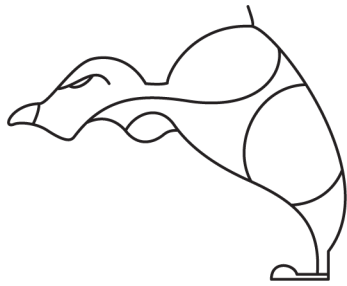
Fourth system of the musical score, measures 17-24. Measure 19 is marked with a '19'. Dynamics include mezzo-piano (mp) and piano (p). The right hand has a melodic line with a crescendo, and the left hand continues the accompaniment.

Fifth system of the musical score, measures 25-32. Measure 25 is marked with a '25'. A second ending bracket labeled '2' spans measures 26-32. Dynamics include mezzo-piano (mp) and piano (p). The right hand has a melodic line with a crescendo, and the left hand continues the accompaniment.

Vulture



Fantasy for Piano - Vulture



♩ = 60 - andante

First system of music (measures 1-3). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

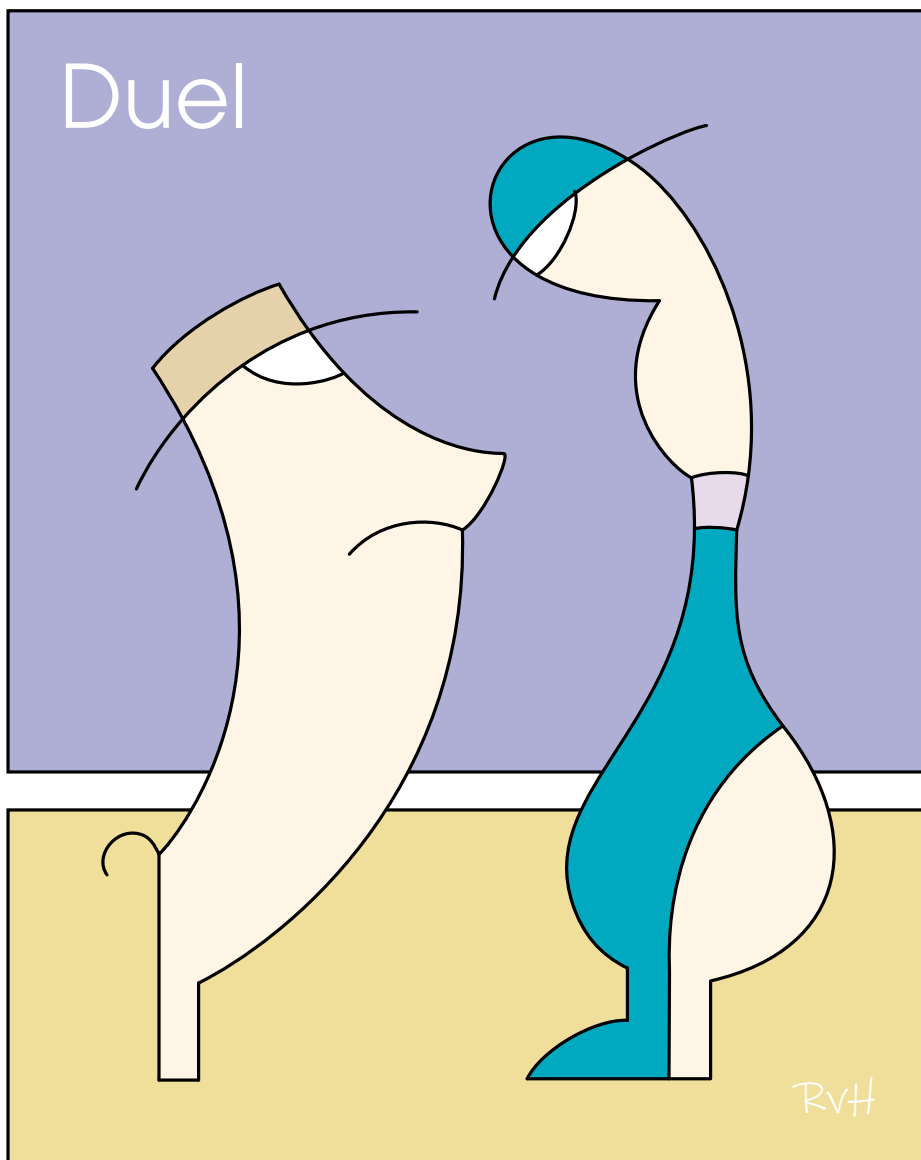
Second system of music (measures 4-7). The music continues with the same accompaniment in the left hand. The right hand features a melodic line with a crescendo leading to a *mf* (mezzo-forte) dynamic at measure 6.

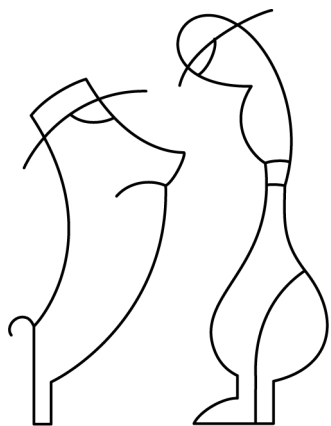
Third system of music (measures 8-11). The right hand has a long, sustained chord in measures 9 and 10, marked *f* (forte). The left hand continues its eighth-note pattern. The system ends with a *mp* (mezzo-piano) dynamic in measure 11.

Fourth system of music (measures 12-15). This system shows a dynamic progression: *mf* (mezzo-forte) in measure 12, *mp* (mezzo-piano) in measure 13, *mf* (mezzo-forte) in measure 14, and *f* (forte) in measure 15. The right hand plays a series of chords and moving lines, while the left hand continues the eighth-note accompaniment.

Fifth system of music (measures 16-18). The right hand plays a long, sustained chord in measure 16, marked *p* (piano). The left hand continues the eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking in measure 17, leading to a final *p* (piano) dynamic in measure 18.

Duel



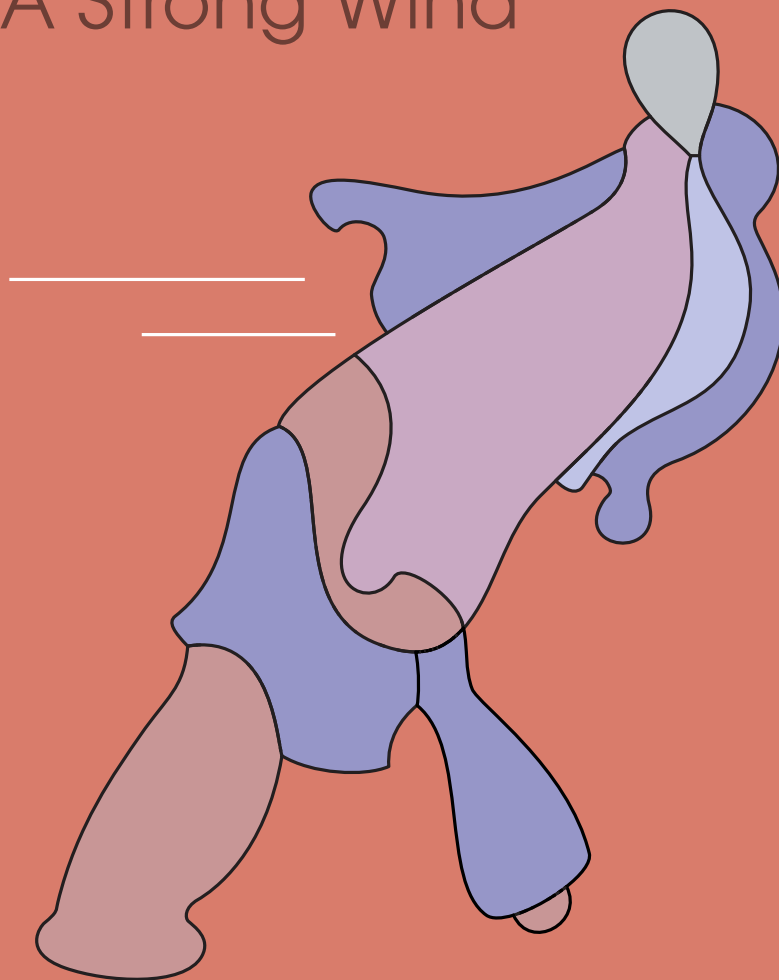


Fantasy for Piano - Duel

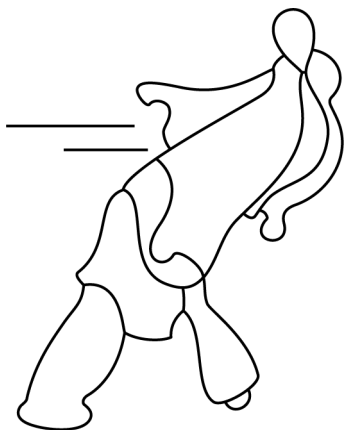
♩ = 104 - tempo di marcia

First system of music (measures 1-3). The key signature is one sharp (F#) and the time signature is 4/4. The music is in the bass clef. The first measure starts with a *mf* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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A Strong Wind



RvH



Fantasy for Piano - A Strong Wind

♩ = 138 - allegro

First system of musical notation, measures 1-2. The music is in 4/8 time, key of B-flat major. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (bass clef) follows with a similar melodic line.

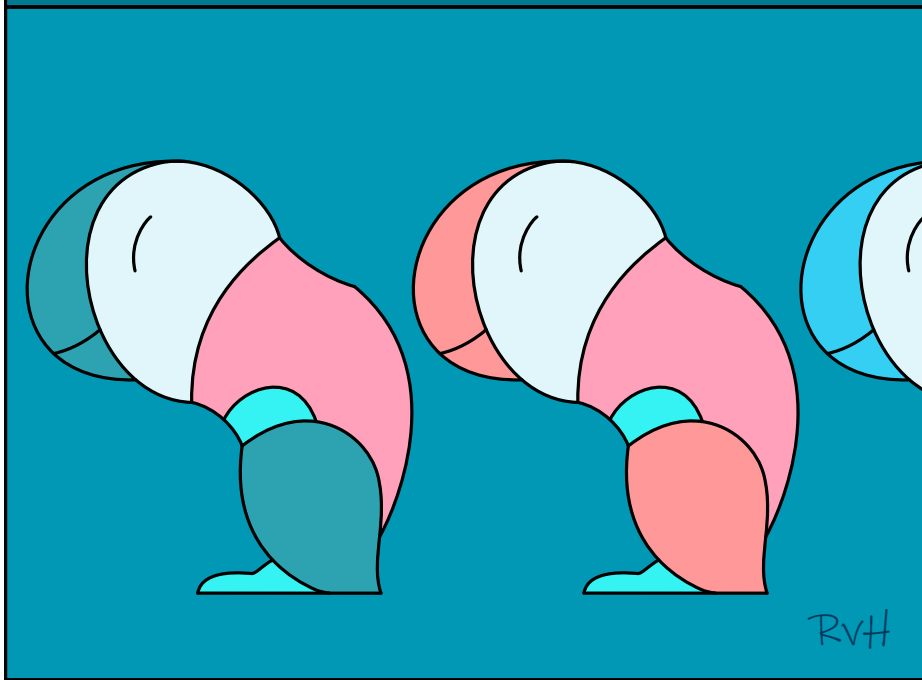
Second system of musical notation, measures 3-6. The music continues with a triplet of eighth notes in the treble staff at measure 3. The bass staff features a steady eighth-note accompaniment. The dynamic remains forte.

Third system of musical notation, measures 7-10. The treble staff has a melodic line with some chromaticism. The bass staff continues with eighth notes. A *decresc.* (decrescendo) marking appears in the treble staff at measure 9.

Fourth system of musical notation, measures 11-15. Measure 11 starts with a first ending bracket. The treble staff has a melodic line with a forte (*f*) dynamic. The bass staff continues with eighth notes.

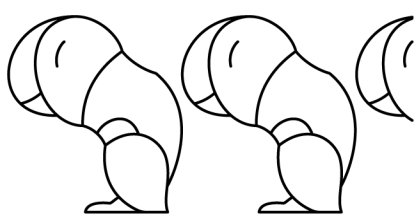
Fifth system of musical notation, measures 16-20. Measure 16 starts with a second ending bracket. The treble staff has a melodic line with a mezzo-piano (*mp*) dynamic. The bass staff continues with eighth notes. The system ends with a repeat sign and a piano (*p*) dynamic marking.

The Puffin Sisters



Fantasy for Piano - The Puffin Sisters

♩ = 102 - tempo di marcia



Three puffins are shown in profile, facing right. The first two are larger and more detailed, while the third is smaller and simpler. They are positioned to the left of the first system of music.

mf

4

p *mf*

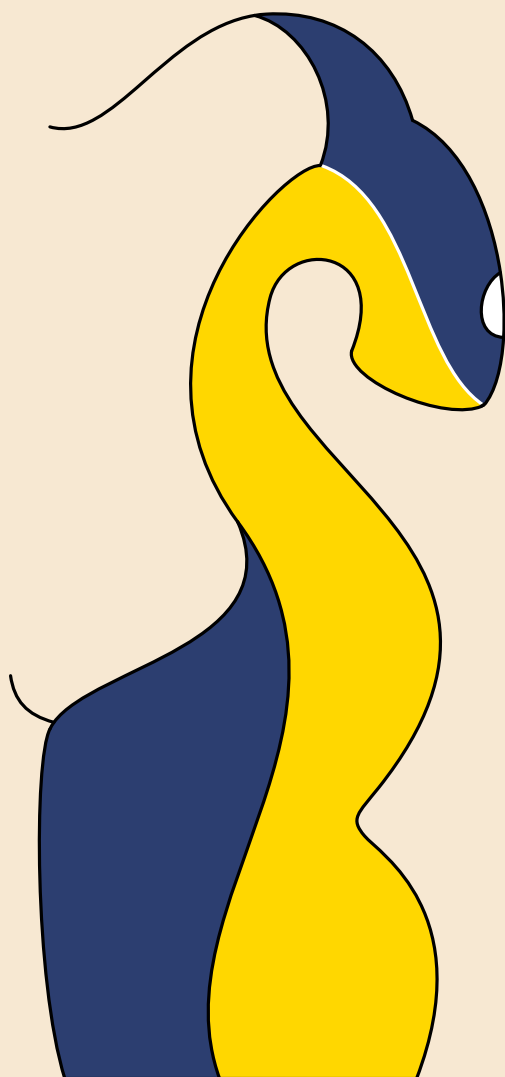
8

12

f

1 2

Dragon



RvH



Fantasy for Piano - Dragon

♩ = 86 - andante con moto

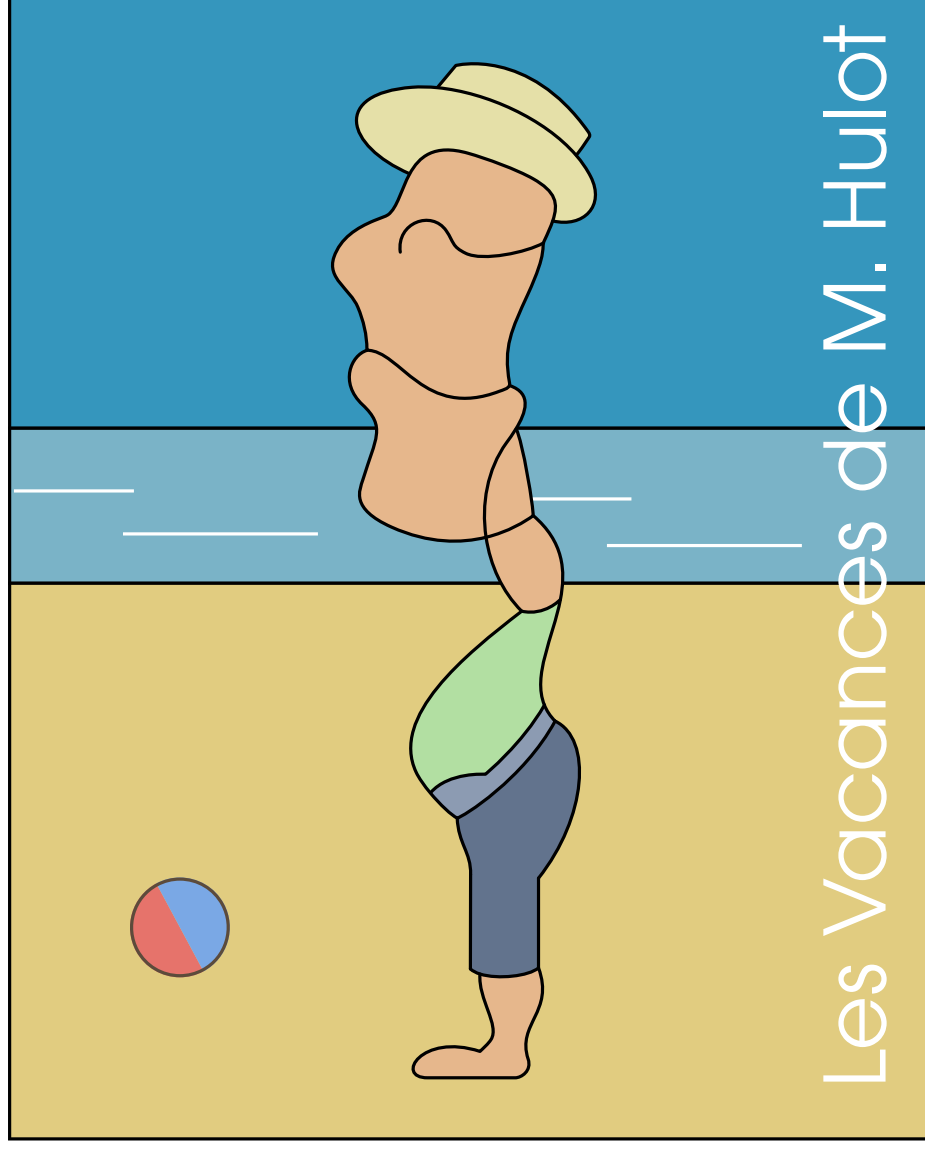
Musical notation for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) features a complex, rhythmic pattern of eighth and sixteenth notes.

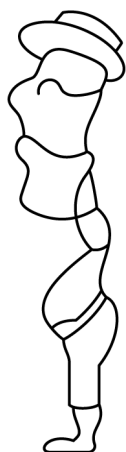
Musical notation for measures 5-8. The first staff continues with a melodic line, and the second staff features a complex, rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 9-12. The first staff continues with a melodic line, and the second staff features a complex, rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 13-16. The first staff continues with a melodic line, and the second staff features a complex, rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 17-20. The first staff continues with a melodic line, and the second staff features a complex, rhythmic pattern of eighth and sixteenth notes. The piece concludes with a *rall. e dim.* marking and a *p* dynamic.





Fantasy for Piano - Monsieur Hulot

$\text{♩} = 70$ - andante gentile

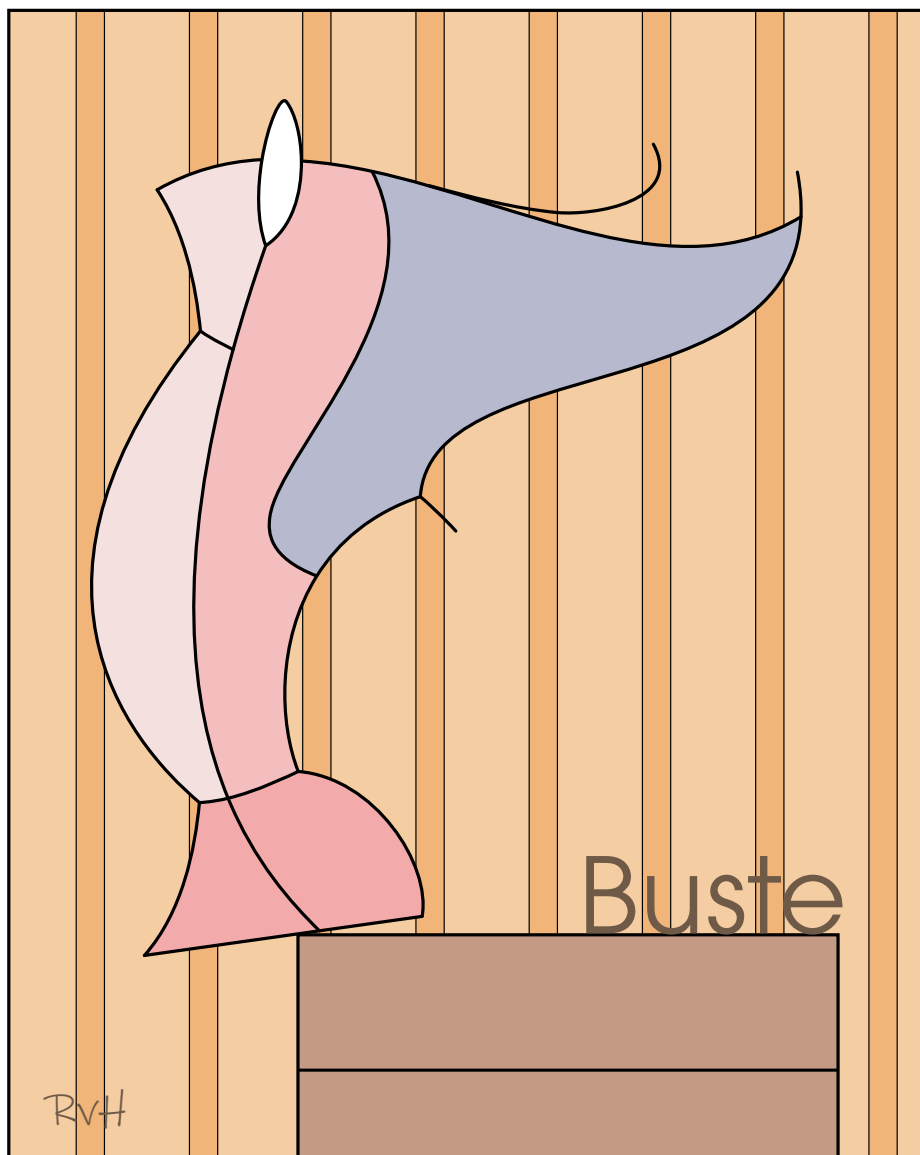
First system of musical notation (measures 1-3). The piece is in 3/2 time and B-flat major. The right hand features a melodic line with a slur over measures 1-2 and a crescendo leading to a *mf* dynamic in measure 3. The left hand provides a harmonic accompaniment with chords and moving lines.

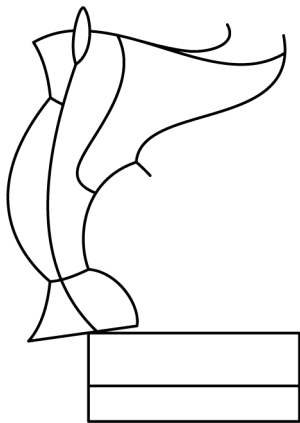
Second system of musical notation (measures 4-9). The right hand continues the melodic development with slurs and ties. The left hand features a more active accompaniment with eighth-note patterns in measures 4-5 and 7-8.

Third system of musical notation (measures 10-15). This system includes dynamic markings of *p*, *poco rit.*, *a t.*, *mf*, and *p*. The tempo and dynamics shift, with a *poco rit.* marking in measure 12 and a *p* marking in measure 15.

Fourth system of musical notation (measures 16-21). Dynamics include *mf*, *p*, and *mp*. The right hand has a melodic line with a slur and a crescendo, while the left hand has a steady accompaniment.

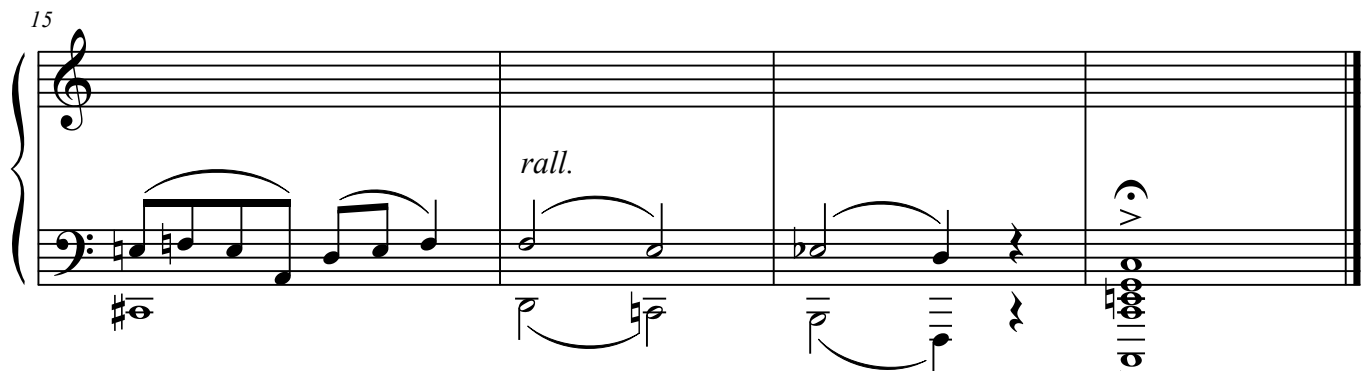
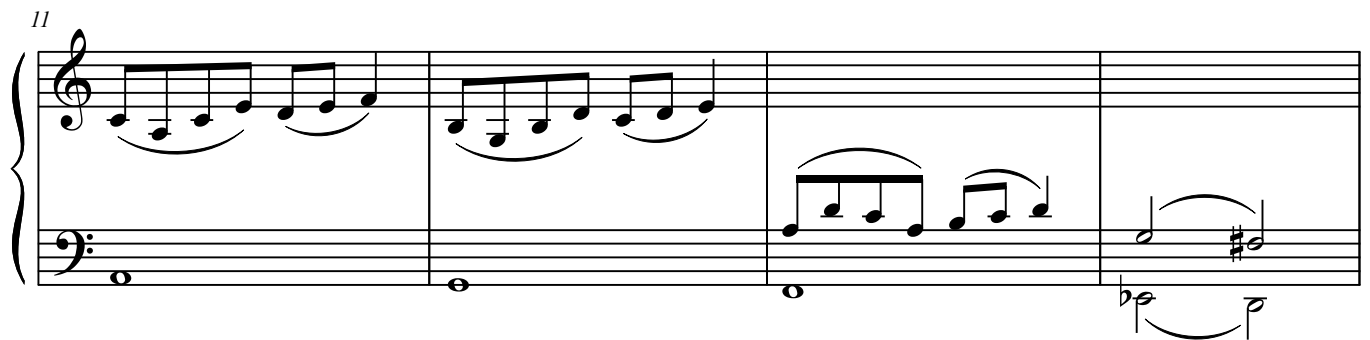
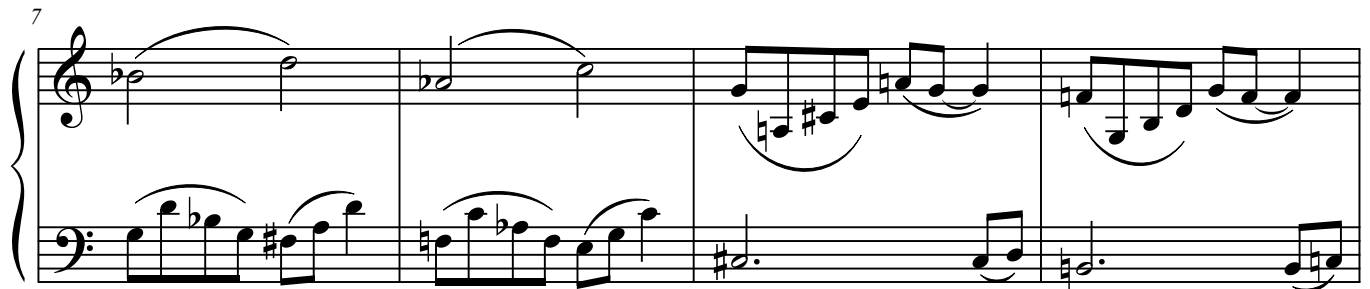
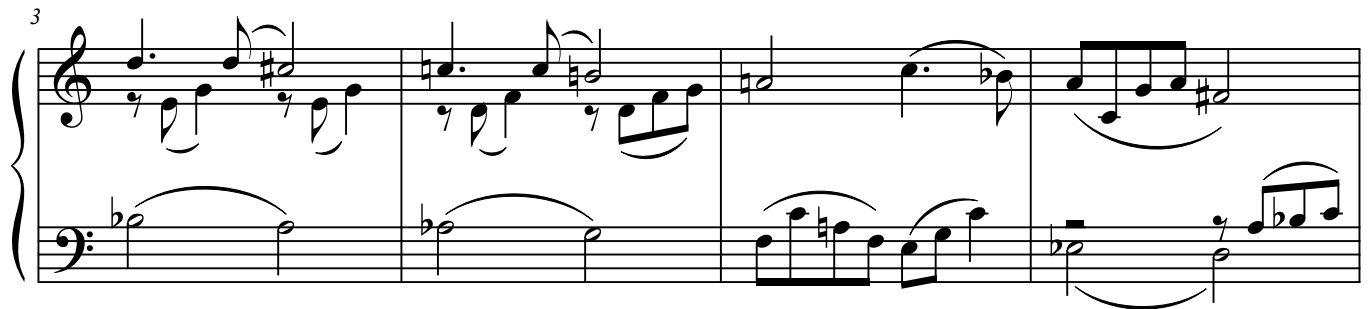
Fifth system of musical notation (measures 22-27). Dynamics include *p*, *mp*, and *mf*. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.



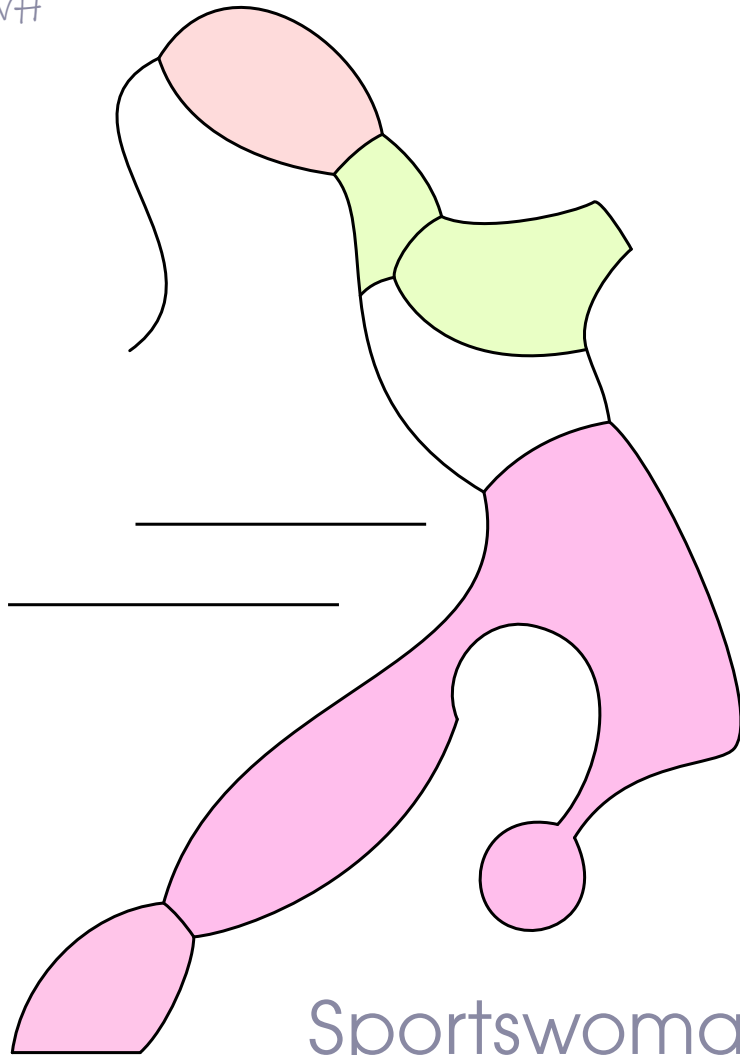


Fantasy for Piano - Buste

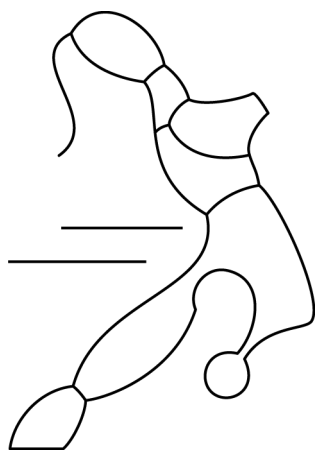
♩ = 120 - allegretto



RvH

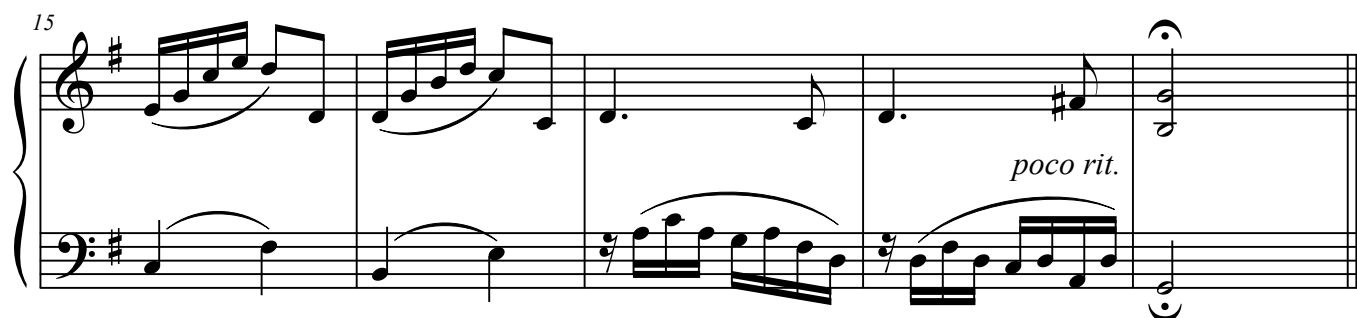
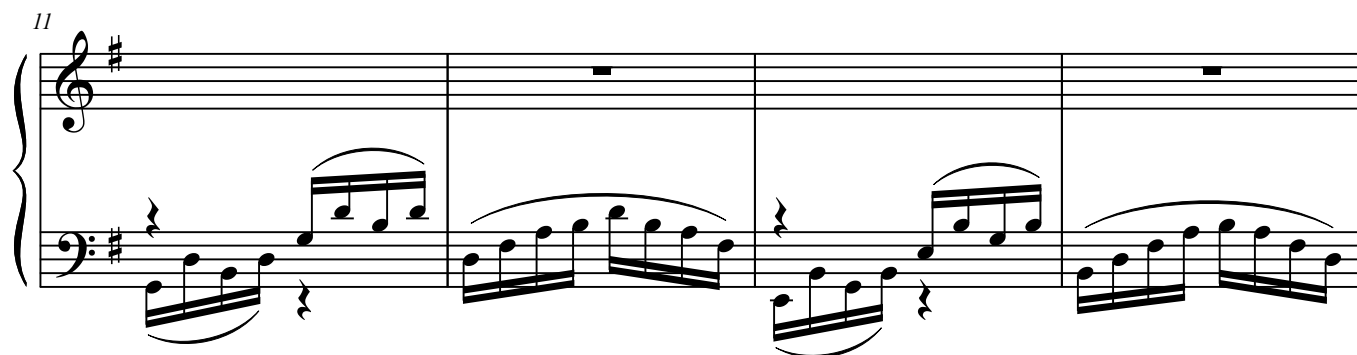
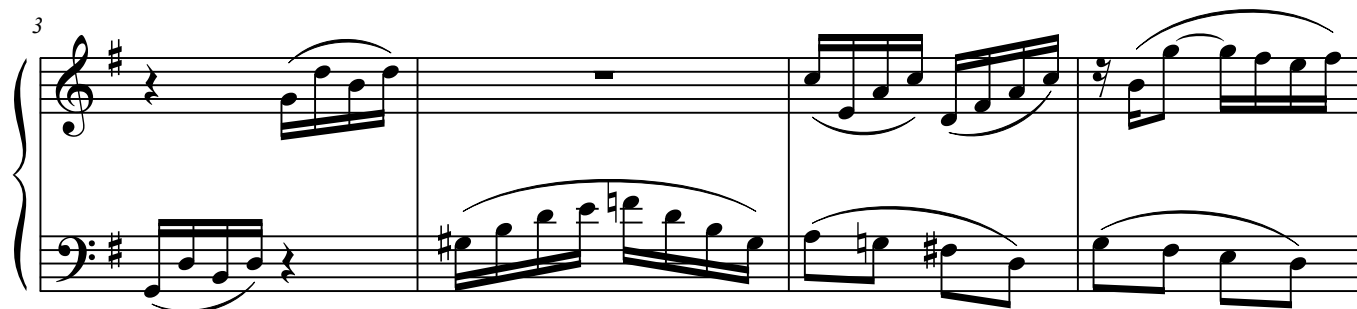


Sportswoman



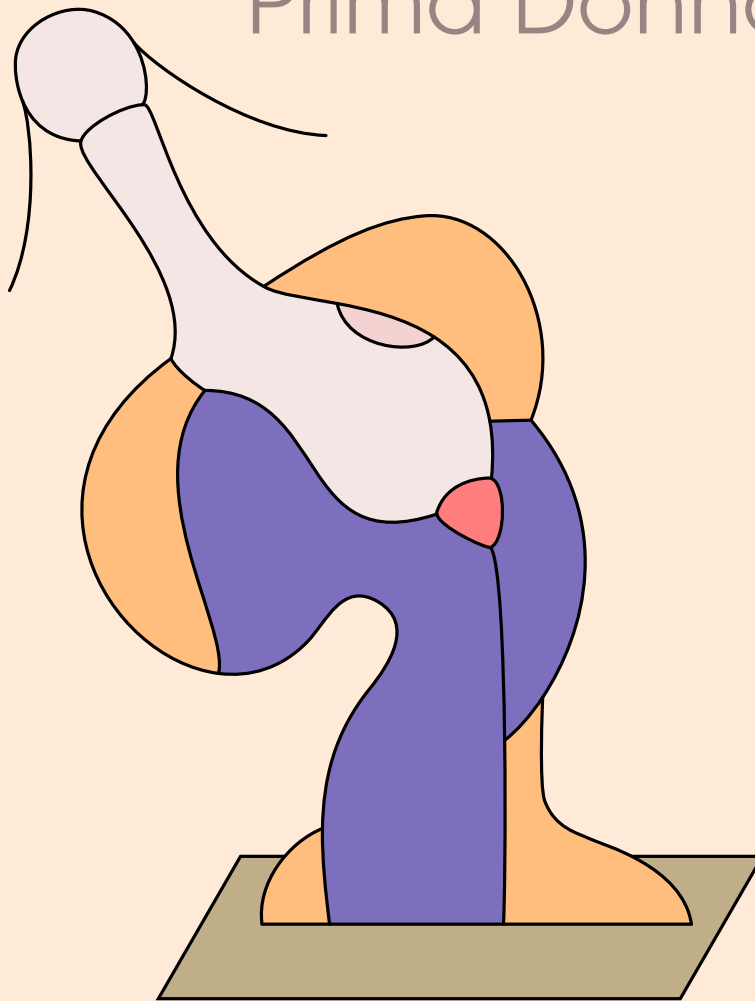
Fantasy for Piano - Sportswoman

♩ = 72 - allegro ma non troppo

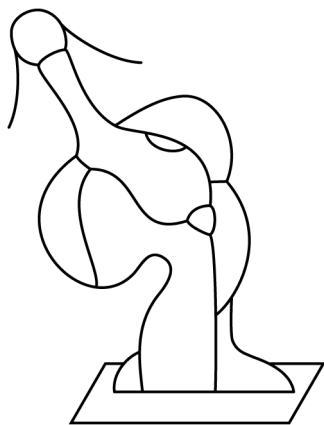


poco rit.

Prima Donna



RvH



Fantasy for Piano - Prima Donna

♩ = 62 - andantino espressivo

First system of musical notation (measures 1-2). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for piano (piano) and features dynamic markings *p* (piano) and *mp > p* (mezzo-piano to piano). The bass line includes a *ped.* (pedal) marking and a *** (ornament) marking.

Second system of musical notation (measures 3-6). The music continues with dynamic markings *mp*, *p poco rit.* (piano, poco ritardando), *a t.* (allargando), *mp*, and *mf* (mezzo-forte). The bass line includes a *ped.* (pedal) marking and a *** (ornament) marking.

Third system of musical notation (measures 7-11). The music continues with dynamic markings *p*, *mp*, *p*, and *mp*. The bass line includes a *ped.* (pedal) marking and a *** (ornament) marking.

Fourth system of musical notation (measures 12-15). The music continues with dynamic markings *mf*, *f* (forte), *mf*, *p poco rit.*, *a t.*, *mp > p*, and *p*. The bass line includes a *ped.* (pedal) marking and a *** (ornament) marking.

Fifth system of musical notation (measures 16-19). The music continues with dynamic markings *p*, *mp > p*, *mp*, *p*, and *pp* (pianissimo). The bass line includes a *ped.* (pedal) marking and a *** (ornament) marking.