

3 Times a Witch  
for  
Piano/Harpsichord

by  
Rowy van Hest

1. The Witch
2. On my Broomstick
3. Sad Old Witch

# The Witch

Allegro ♩ = 100

Rowy van Hest

Harpisichord

5

10

14

18

23

Musical notation for measures 23-27. Treble clef, key signature of one sharp (F#). The melody features dotted rhythms and slurs. The bass line consists of eighth-note chords with a consistent rhythmic pattern.

28

Musical notation for measures 28-32. Treble clef, key signature of one sharp (F#). The melody continues with slurs and rests. The bass line maintains the eighth-note chordal pattern.

33

Musical notation for measures 33-37. Treble clef, key signature of one sharp (F#). The melody has a long slur across measures 33-35. The bass line continues with eighth-note chords.

38

D.C. e poi la Coda

Musical notation for measures 38-42. Treble clef, key signature of one sharp (F#). The melody consists of long, sustained notes. The bass line continues with eighth-note chords.

43

Coda

Musical notation for measures 43-47. Treble clef, key signature of one sharp (F#). The melody concludes with a final chord. The bass line continues with eighth-note chords.

# On my broomstick

Rowy van Hest

Scherzando ♩ = 86

Piano

1. *mp*  
2. *p*

*mp*

*mf*

*mp*

*p* *leggiero*

*mp*

*mp*

1. *rit.* *D.C.*

2. *rit.* *p* *a t.* *rall.* *a t.*

# Sad Old Witch



PIANO MUSIC

level  
intermediate

Rowy van Hest  
2013

# Sad Old Witch

Adagietto Rowy

Piano

6

11

16

21

*mp p mp p mp p poco rit. a tempo p mf mp*

*p mp poco rit. a tempo mp mf*

*poco rit. a tempo p mp p mp p mf*

*p mp mf mp rit.*

I have had my days with kings,  
drinking mead and wine;  
now I drink whey-and-water  
among shriveled old hags.

The lament of the Old Woman of Beare  
Ireland 9<sup>th</sup> Century