

RENAISSANCE

12 COMPOSITIONS FOR ORGAN

MANUALS ONLY

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|---------------------------------------|---------------------------|
| 1. Guillaume Dufay 1397 - 1474 | Bon Jour, Bon Mois |
| 2. Jacob Obrecht 1457 - 1505 | Meskin Es Hu |
| 3. Leonhard Kleber 1495 - 1556 | Prelude in A Minor |
| 4. Thomas Tallis 1505 - 1585 | A Point |
| 5. Antonio de Cabezón 1510 - 1566 | Versillo de Tercer Tono |
| 6. Giovanni da Palestrina 1525 - 1594 | Rex Virtutis |
| 7. Anonymous 1531 | Dulcis Amica Dei |
| 8. Luzzasco Luzzaschi 1545 - 1607 | Ricercare del Primo Tuono |
| 9. Johann Eccard 1553 - 1611 | Hans und Grete |
| 10. Giovanni Gabrieli 1555 - 1612 | Fuga on the 8th Tone |
| 11. Adriano Banchieri 1568 - 1634 | Andante |
| 12. Orlando Gibbons 1583 - 1625 | Galliard |

Dulcis Amica Dei

Anonymous 1531

♩ = 120

Organ

The musical score is written for organ in 4/4 time with a tempo of 120. It is in the key of B-flat major (one flat). The piece is divided into six systems of music, each consisting of a treble and bass staff. The first system starts with a whole rest in the treble and a rhythmic pattern in the bass. The second system features a more active treble line with eighth notes and a bass line with chords and eighth notes. The third system has a treble line with chords and eighth notes, and a bass line with a steady eighth-note pattern. The fourth system continues with similar textures. The fifth system shows a treble line with eighth-note runs and a bass line with chords and eighth notes. The sixth system concludes with a treble line of eighth notes and a bass line of chords, ending with a repeat sign.