

12 Duos

12 Short Compositions
for
Harpsichord or Piano

Spring, 2026
Rowy van Hest

1. Duo in F Major

Rowy van Hest

Cembalo

$\bullet = 96$

4

8

12

17

rit.

2. Duo in G Major

Rowy van Hest

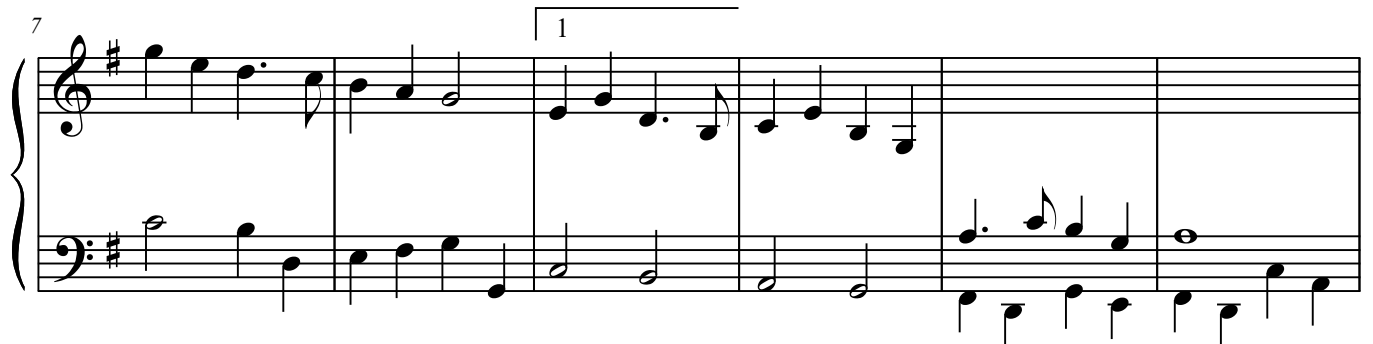
Cembalo

$\bullet = 120$



7

1



13

2



19



26

rit.



3. Duo in C Major

Rowy van Hest

♩ = 120

Cembalo

5

9

13

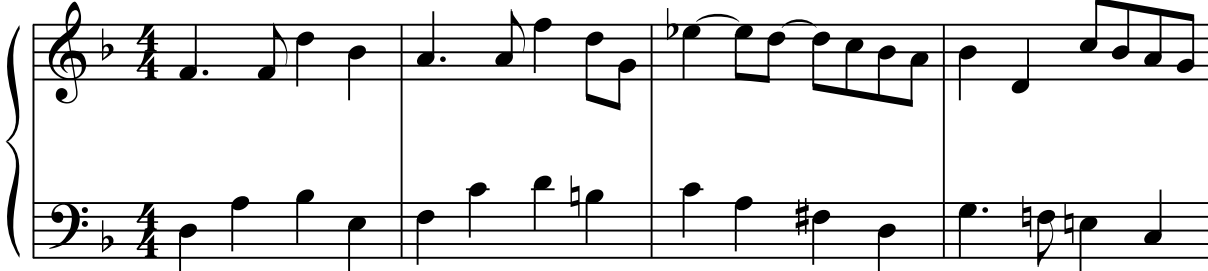
17

4. Duo in D Minor

Rowy van Hest

Cembalo

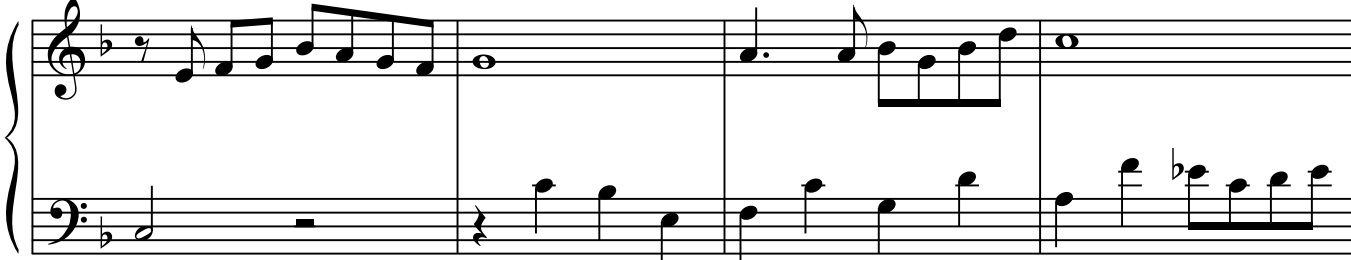
$\bullet = 120$



5



9

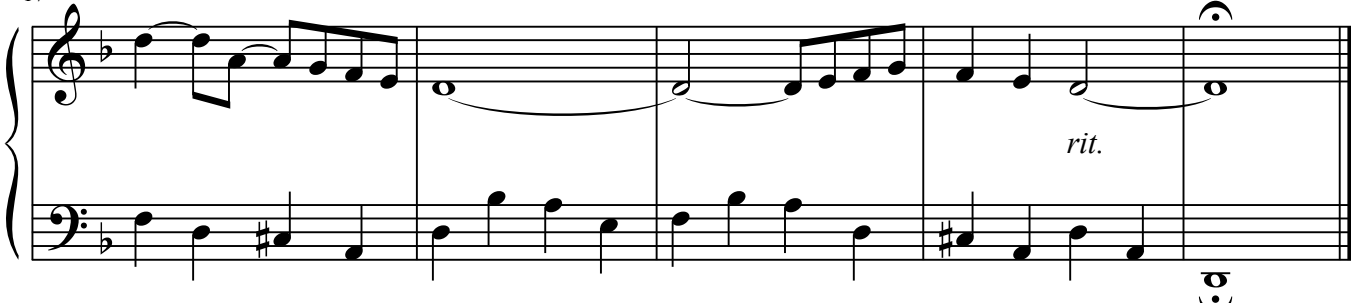


13



17

rit.



5. Duo in E Minor

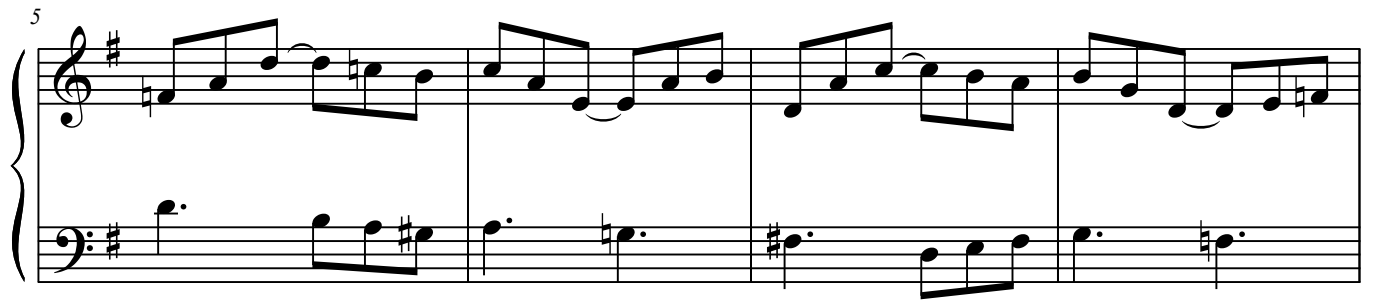
Rowy van Hest

Cembalo

$\text{♩} = 86$



5



9

1



13

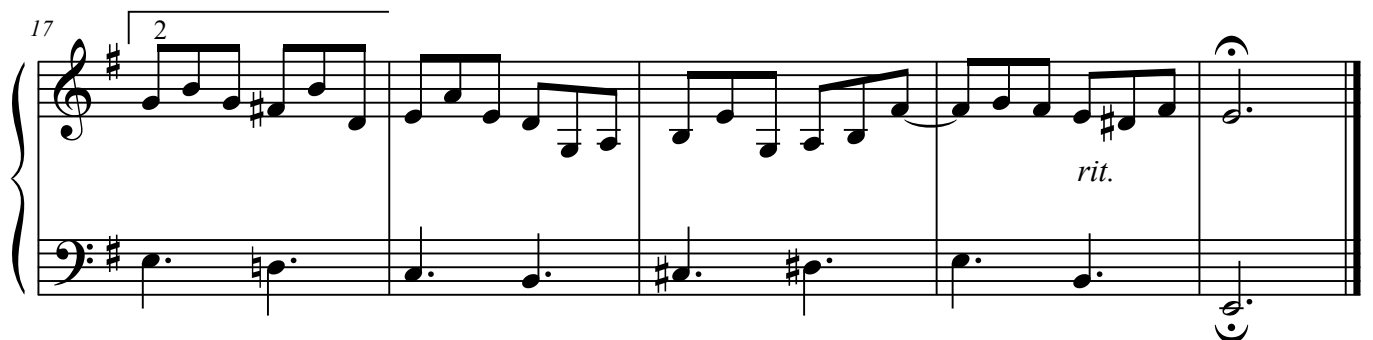
poco rit.



17

2

rit.



6. Duo in A Minor

Rowy van Hest

$\text{♩} = 120$

Cembalo

5

9

1

13

17

2

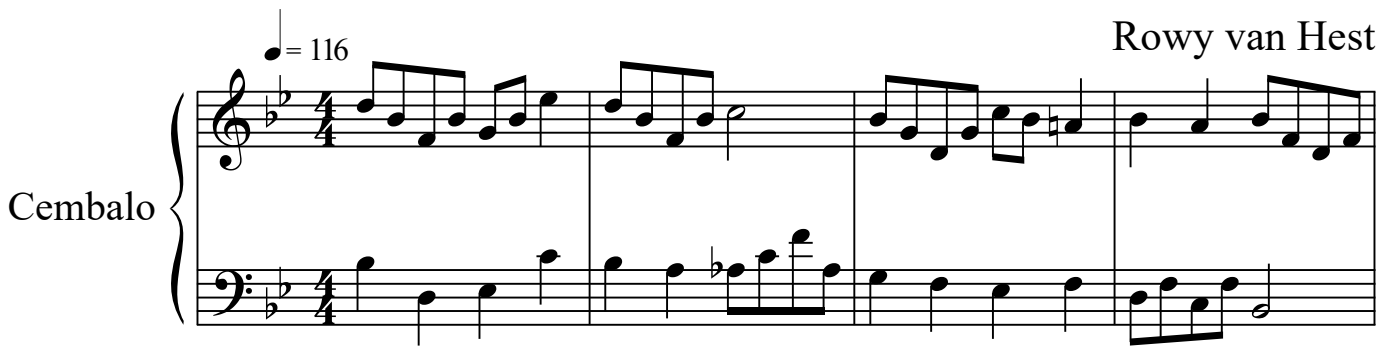
rit.

7. Duo in Bb Major

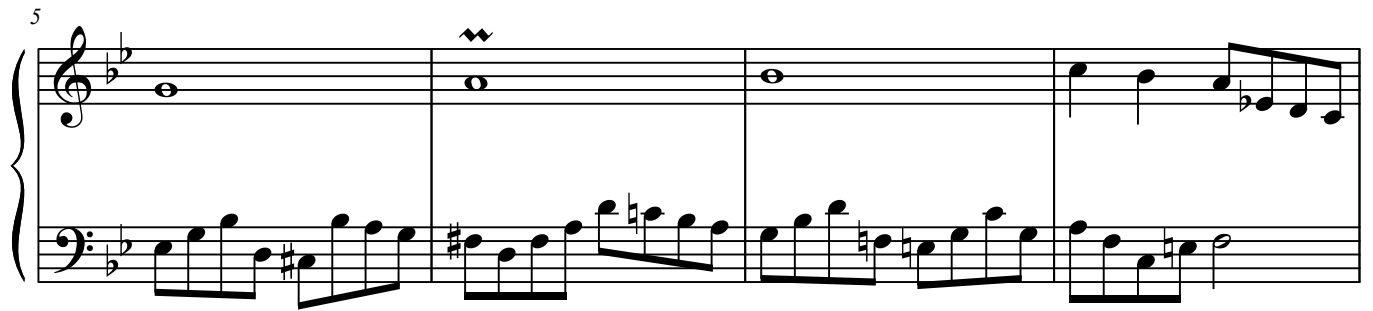
Rowy van Hest

Cembalo

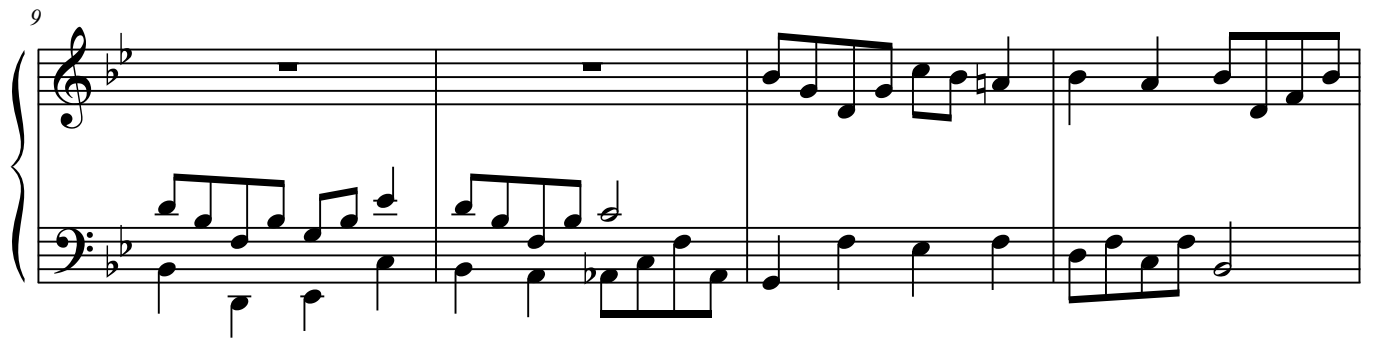
$\bullet = 116$



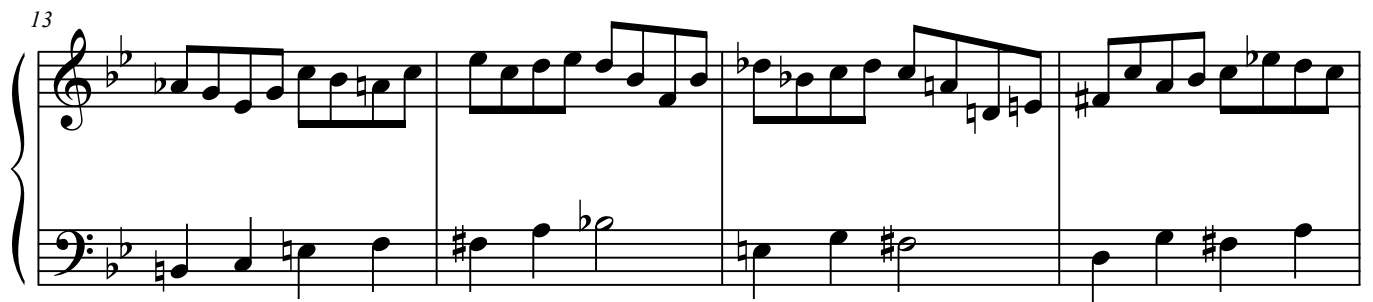
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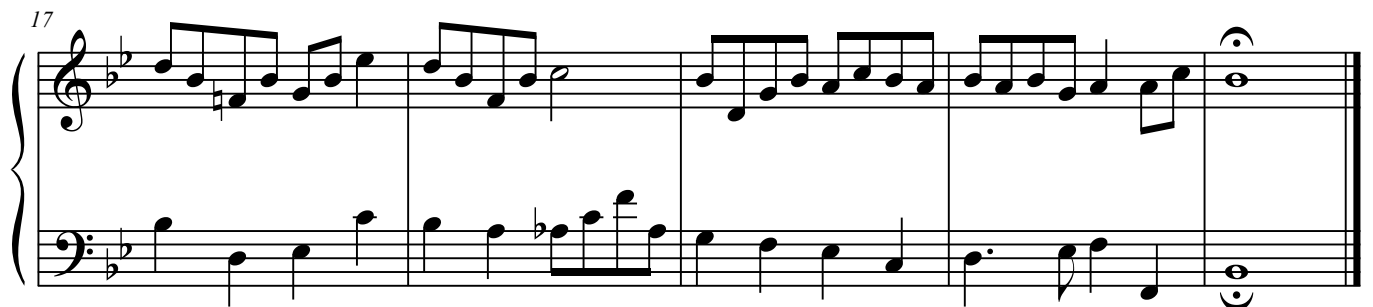
9



13



17



8. Duo in D Major

Rowy van Hest

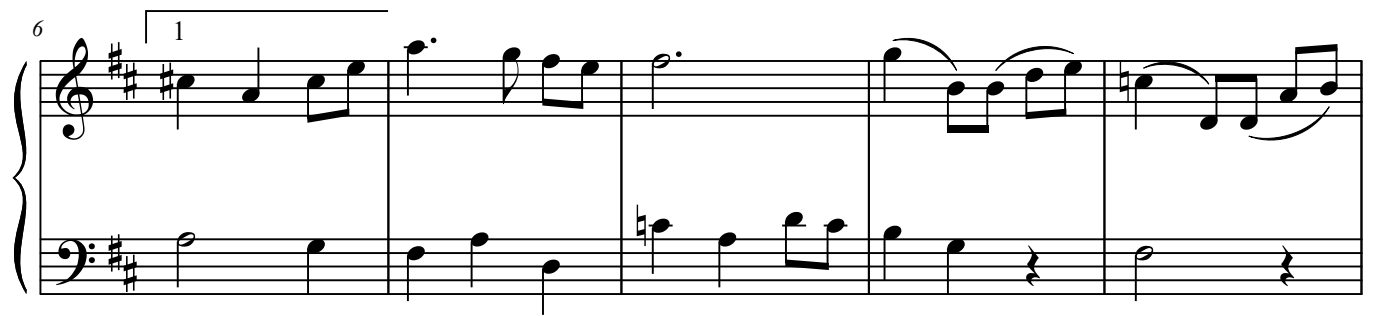
Cembalo

$\bullet = 112$



6

1



11



17

2



22



9. Duo in B Minor

Rowy van Hest

Cembalo

$\bullet = 66$

5

9

13

1

17

2

rit.

10. Duo in G Minor

Rowy van Hest

Cembalo

$\text{♩} = 76$

7

e^1

13

19

poco rit.

25

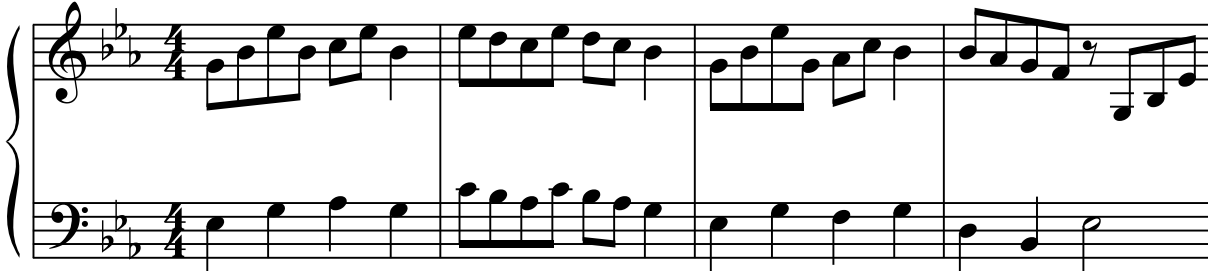
2

11. Duo in Eb Major

Rowy van Hest

Cembalo

$\bullet = 96$

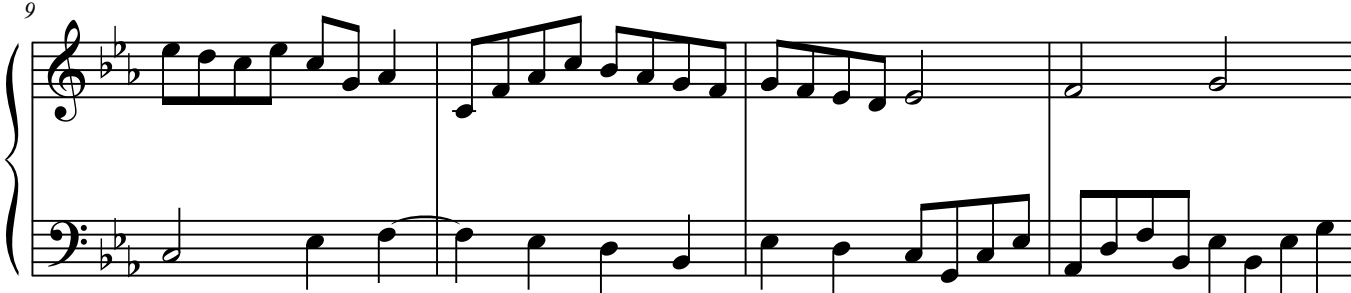


5

1



9

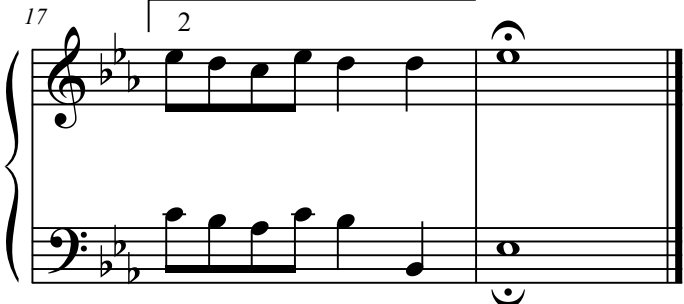


13



17

2

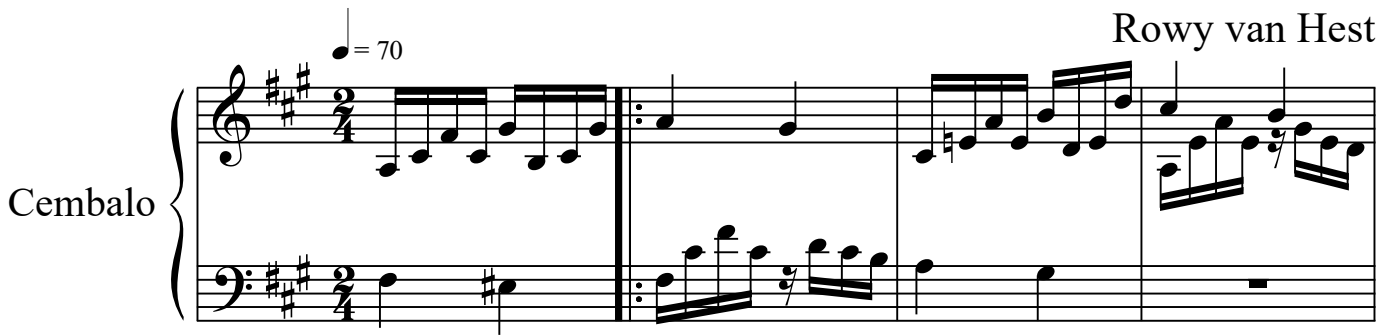


12. Duo in F# Minor

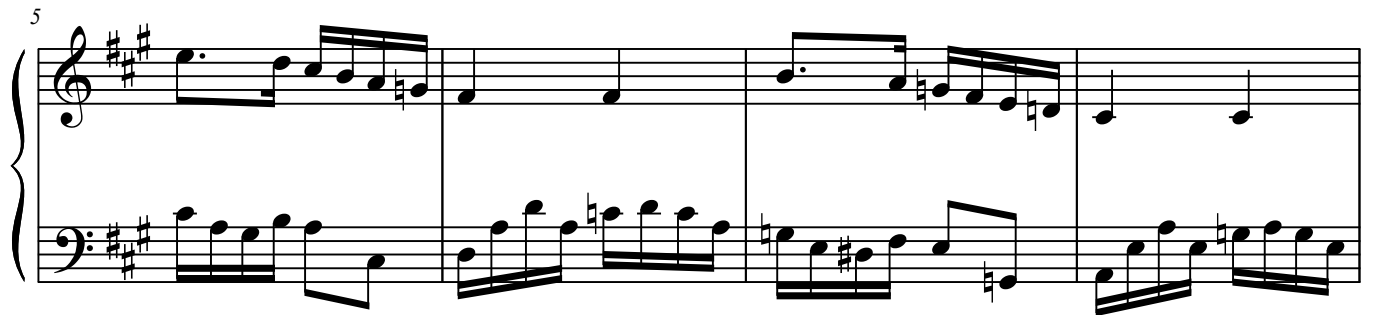
Rowy van Hest

Cembalo

$\bullet = 70$



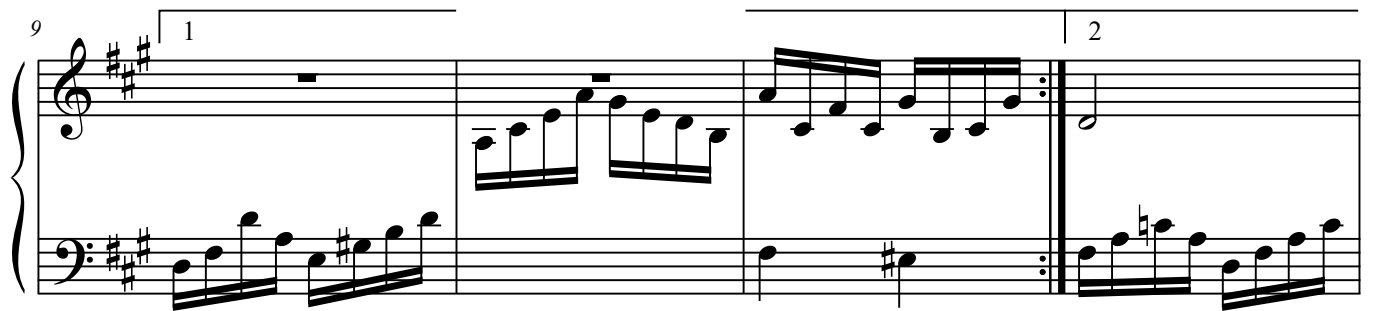
5



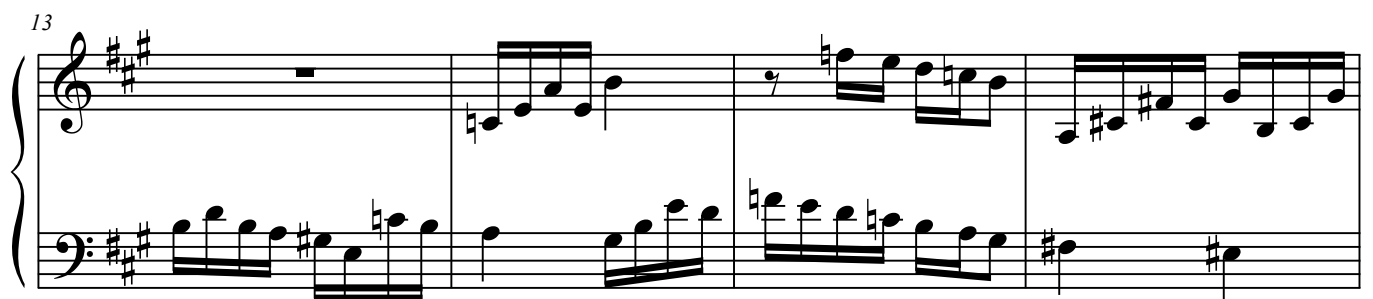
9

1

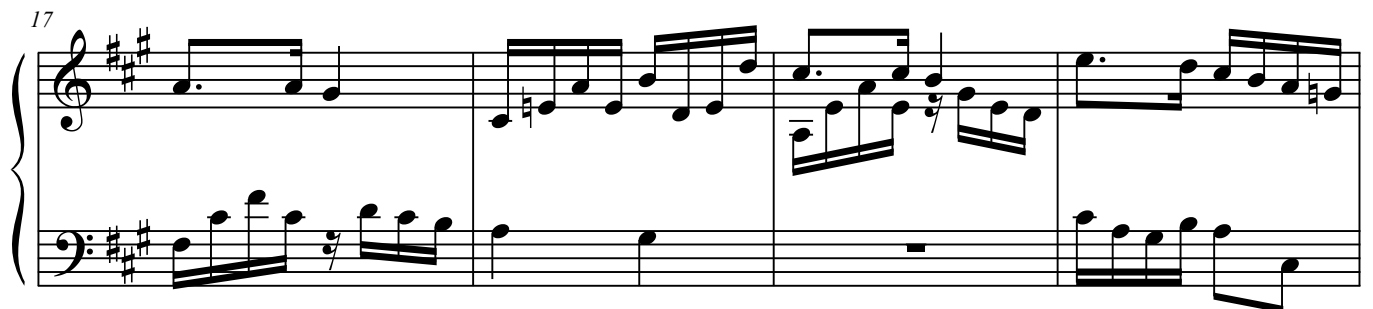
2



13



17



21

Musical score for measures 21-24. The piece is in F# minor (three sharps: F#, C#, G#) and 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 22. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is F# minor.

25

Musical score for measures 25-28. The piece is in F# minor (three sharps: F#, C#, G#) and 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, ending with a fermata in measure 28. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. A *rit.* (ritardando) marking is present above the bass staff in measure 27. The key signature is F# minor.