

Piano Album II

12 Compositions
for
Piano Left Hand

Autumn, 2025
Rowy van Hest

1. Melody in F Major

♩ = 92 - andante cantabile

Rowy van Hest

Piano

The musical score is written for the left hand of a piano in F major (one flat) and 4/4 time. It consists of five systems of staves, each with a treble and bass clef. The tempo is marked 'andante cantabile' with a quarter note equal to 92 beats. The piece begins with a piano introduction. The first system (measures 1-4) features a descending eighth-note scale in the bass. The second system (measures 5-8) continues with a similar pattern, including a half-note rest in the treble. The third system (measures 9-12) shows a more active bass line with eighth-note patterns. The fourth system (measures 13-16) continues the eighth-note bass line. The fifth system (measures 17-20) concludes the piece with a final cadence, marked 'poco rit.' and 'a t. rit.' (ad libitum, ritardando), leading to a double bar line.

2. Prelude in E Minor

♩ = 110 - andante con moto

Rowy van Hest

Piano

The musical score is written for the left hand of a piano. It is in E minor, 4/4 time, and consists of five systems of music. The tempo is 'andante con moto' (110 bpm). The piece ends with a 'poco rit.' (poco ritardando) and 'rall.' (rallentando) marking.

5

9

13

17

poco rit.

rall.

3. Melody in F Major

Anton Rubinstein

♩ = 60 - andante cantabile

Piano

6

11

16

ritard.

4. Bagatelle in C Major

Rowy van Hest

♩. = 64 - andante sostenuto

Piano

The musical score is for the left hand of a piano, in C major and 6/8 time. The tempo is marked 'andante sostenuto' with a quarter note equal to 64. The score is divided into five systems, with measure numbers 6, 12, 17, and 22 indicating the start of new sections. The first system (measures 1-5) begins with a piano (*p*) dynamic and features a series of eighth notes and dotted eighth notes. The second system (measures 6-11) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a mezzo-forte section. The third system (measures 12-16) begins with a piano (*p*) dynamic and a 'poco rit.' (slightly slower) marking, followed by a 'cresc.' (crescendo) and a 'rit.' (ritardando) marking. The fourth system (measures 17-21) starts with a mezzo-forte (*mf*) dynamic and a 'poco rit.' marking, followed by a piano (*p*) dynamic and a 'ritard.' marking. The fifth system (measures 22-25) includes a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence. The score is written for the left hand, with the right hand part being a simple accompaniment.

5. Arabian Minuet in G Minor

♩ = 98 - tempo di minuetto

Rowy van Hest

Piano

5

10

15

20

poco rit.

6. Prelude in A Minor

♩ = 116 - allegretto

Rowy van Hest

Piano

5

9

13

17

2. rit.

poco rit.

1

2

7. Minuet in G Major

J. S. Bach (Pezold)

 $\bullet = 120$ - allegretto con eleganza

Piano

1

6

2

12 D.C.

D.C.

18

24

8. Waltz in D Major

Rowy van Hest

♩. = 62 - tempo di valse

Piano

6

1

11

16

2

21

p

mp

mf

f

mp

p rit.

a t.

mf

rit.

9. Prelude in D Minor

♩ = 116 - allegretto cantabile

Rowy van Hest

Piano

5

9

13

17

poco rit.

a t.

rall.

p

Reo. *

Reo. *

1

2

10. Träumerei in F Major

Robert Schumann

♩ = 58 - moderato e rubato

Piano

6

10

14

18

p

ritard.

a t.

mf

cresc.

dim.

ritard.

p.

Musical score for piano and voice, page 22. The score is in G major (one sharp) and 4/4 time. The piano part is in the left hand, and the voice part is in the right hand. The lyrics are "ri - tar - dan - do". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part enters with a melodic line. Dynamics include *f* (forte) and *p* (piano).

22

f

p

ri - tar - dan - do

11. Time Signatures in D Major

♩ = 104 - andante cantabile

Rowy van Hest

Piano

5/4 3/4 4/4

5

A musical score for a piano piece. The score is written on two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The time signature changes between measures: 3/4, 4/4, 3/4, 4/4, and 3/4. The melody is primarily in the bass clef, featuring eighth and sixteenth notes, often beamed together. The treble clef staff is mostly empty, with a few notes in the first and fifth measures. The piece ends with a double bar line in the fifth measure.

10

Example 10-10

14

19

poco rit.

12. Allegretto Agitato in B Minor

♩. = 82 - allegretto con moto

Rowy van Hest

Piano

mf-f

Leo. * Leo. * Leo. * Leo. *

5

10

15

poco rit. a t.

20

poco rit.

25

a t.

30

35

rit.