

THE PROCESSION

for
Brass Trio

Cornet in Bb or Trumpet in Bb

Cornet in Bb or Trumpet in Bb

Tenor Horn in Eb or Baritone

Autumn 2026

Rowy van Hest

The Procession in G Minor

Brass Trio

Rowy van Hest

♩ = 120 - andante con moto

Score for Brass Trio (Cornet in B $\flat$ 1, Cornet in B $\flat$ 2, Tenor Horn in E $\flat$) in G Minor, 3/4 time, andante con moto (♩ = 120).

The score is divided into four systems, each containing three staves. The first system starts with a *mf* dynamic. The second system begins at measure 7. The third system begins at measure 13 and includes a *f* dynamic marking. The fourth system begins at measure 19 and ends with a repeat sign.

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25

mf

rall.

mf

rall.

mf

rall.

Cornet in B $\flat$ 1

The Procession in G Minor

Brass Trio

Rowy van Hest

$\bullet = 120$ - andante con moto (7)

mf

9

17

f

25

mf

rall.

The Procession in G Minor

Brass Trio

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$\bullet = 120$ - andante con moto

The musical score is written for a Cornet in B $\flat$ 2. It consists of four staves of music. The first staff (measures 1-8) begins with a tempo marking of $\bullet = 120$ - andante con moto and a dynamic marking of *mf*. The melody is in G minor, 2/4 time, and features a series of eighth-note patterns. The second staff (measures 9-16) continues the melody with a crescendo hairpin. The third staff (measures 17-24) starts with a dynamic marking of *f* and includes a repeat sign at the end. The fourth staff (measures 25-28) begins with a dynamic marking of *mf* and ends with a *rall.* marking. The score is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$).

Tenor Horn in Eb

The Procession in G Minor

Brass Trio

Rowy van Hest

♩ = 120 - andante con moto

mf

9

f

18

25

mf

rall.

Baritone

The Procession in G Minor

Brass Trio

♩ = 120 - andante con moto

Rowy van Hest

mf

9

f

19

25

mf *rall.*