

THE GATHERING

for
Brass Trio

Trumpet in Bb

Trombone 1

Trombone 2

Autumn 2026

Rowy van Hest

The Gathering in C Major

Brass Trio

♩ = 110 - andante amabile

Rowy van Hest

Trumpet in B $\flat$

Tenor Trombone 1

Tenor Trombone 2

mf

mf

mf

7

13

1.

19

The Gathering, Score, p. 2

25

2.

Musical score for measures 25-30. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G3. Measure 26: Treble has a half note G4, then a half note A4. Bass has a whole note G3. Measure 27: Treble has a half note B4, then a half note C5. Bass has a whole note G3. Measure 28: Treble has a half note B4, then a half note A4. Bass has a whole note G3. Measure 29: Treble has a half note G4, then a half note F#4. Bass has a whole note G3. Measure 30: Treble has a half note E4, then a half note D4. Bass has a whole note G3.

31

Musical score for measures 31-33. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 31: Treble has a whole note G4. Bass has a whole note G3. Measure 32: Treble has a whole note A4. Bass has a whole note G3. Measure 33: Treble has a whole note B4. Bass has a whole note G3. The word *rit.* is written below the treble and bass staves in measure 32.

Trumpet in B $\flat$

The Gathering in C Major

Brass Trio

$\bullet = 110$ - andante amabile

Rowy van Hest

mf

8

15

22

29

rit.

Tenor Trombone 1

The Gathering in C Major

Brass Trio

♩ = 110 - andante amabile

Rowy van Hest

mf

7

14 1.

22 2.

29

rit.

The Gathering in C Major

Brass Trio

♩ = 110 - andante amabile

Rowy van Hest

