

CHACONNE

for
Brass Trio

Cornet in Bb 1

Cornet in Bb 2

Baritone

Autumn 2026

Rowy van Hest

Chaconne in Bb Major

Brass Trio

Rowy van Hest

$\text{♩} = 118$ - andante cantabile

Cornet in B $\flat$ 1
mf

Cornet in B $\flat$ 2
mf

Baritone in B $\flat$
mf

6
f

11
rit. *a tempo*
mf

16

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21

poco rit.

This musical score segment contains measures 21 through 25 of a piece. It is written for three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a measure rest followed by a half note, then continues with eighth and sixteenth note patterns. The middle staff features a steady eighth-note accompaniment. The bass staff is mostly silent, with a few notes in the final measure. A 'poco rit.' (ritardando) marking is placed above the fifth measure. The segment concludes with a double bar line and repeat dots.

Chaconne in B $\flat$ Major

Brass Trio

Rowy van Hest

$\text{♩} = 118$ - andante cantabile

mf *f*

9 *rit.* *a tempo* *mf*

19 *poco rit.*

Cornet in B $\flat$ 2

Chaconne in B $\flat$ Major

Brass Trio

$\text{♩} = 118$ - andante cantabile

Rowy van Hest

The musical score for the Cornet in B $\flat$ 2 part of the Chaconne in B $\flat$ Major for Brass Trio. The score is written in 4/4 time and consists of 19 measures. The tempo is marked as $\text{♩} = 118$ - andante cantabile. The key signature is B $\flat$ Major. The score is divided into three systems. The first system contains measures 1-9, the second system contains measures 10-18, and the third system contains measures 19-19. The first system begins with a *mf* dynamic and ends with a *f* dynamic. The second system begins with a *mf* dynamic and ends with a *mf* dynamic. The third system begins with a *poco rit.* marking and ends with a final measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Baritone in B $\flat$

Chaconne in B $\flat$ Major

Brass Trio

Rowy van Hest

$\text{♩} = 118$ - andante cantabile

mf *f*

10 *>mf*

20 **6**