

35 Psalms

for

Nature

Music for

Organ or 4-part Ensemble

Romy van Hest

2019

Psalm for Nature I

Rowy van Hest

♩. = 32

I & II

III & IV

f

5

mf *mp*

9

mf

13

mp

17

poco rit.

Psalm for Nature II

Rowy van Hest

♩ = 42

I & II

III & IV

mf

5

9

14

f

19

rit.

mf

f

mf

Psalm for Nature III

Rowy van Hest

$\text{♩} = 54$

I & II

III & IV

mf mp mf

6

mp cresc.

11

mf mp

16

mf mf

21

p mp rit.

Psalm for Nature IV

Rowy van Hest

$\text{♩} = 40$

I & II

III & IV

mf

5

9

rit. Fine *a t.*

mp

13

poco rit. D.C. al Fine

Psalm for Nature V

Rowy van Hest

♩ = 46

I & II

III & IV

p *cresc.* *mp*

5

mf *p*

9

1

mp *mf*

13

2

p *mf* *p* *mp*

17

rit.

mf *decresc.* *mp*

Psalm for Nature VI

Rowy van Hest

$\text{♩} = 48$

I & II

mp

mf

III & IV

4

7

rit.

Psalm for Nature VII

Rowy van Hest

$\text{♩} = 40$

I & II

III & IV

mf *f*

5

mf *cresc.*

9

f *decresc.*

13

mp *rit.*

Psalm for Nature VIII

Rowy van Hest

$\text{♩} = 50$

I & II

mp

III & IV

5

mf

9

decresc.

mp

cresc.

13

mf

17

rit.

mp

Psalm for Nature IX

Rowy van Hest

$\text{♩} = 46$

I & II

III & IV

mp

4

mf

8

f

mf

12

f

rit.

Psalm for Nature X

Rowy van Hest

I & II

III & IV

$\text{♩} = 46$

mp

mf

5

mp

poco rit.

$\text{♩} = 42$

9

rit.

Psalm for Nature XI

Rowy van Hest

$\text{♩} = 52$

I & II

III & IV

mp

5

mf

9

mp *f* *mf*

13

mp

17

rit.

Psalm for Nature XII

Rowy van Hest

$\text{♩} = 50$

I & II

III & IV

mf

5

poco rit. *a t.*

mp

9

mf *f* *dim.*

13

mf *rit.*

Psalm for Nature XIII

Rowy van Hest

$\text{♩} = 54$

I & II

III & IV

mf

5

mp

mf

9

f

mf

mp

13

mf

mp

mf

mp

rit.

Psalm for Nature XIV

Rowy van Hest

poco rit.

$\text{♩} = 52$

I & II

mp

III & IV

a t.

5

mp

9

f *mf* *mp* *mf* *mp*

13

poco rit.

Psalm for Nature XV

Rowy van Hest

I & II

III & IV

$\text{♩} = 74$

mf

5

9

f

14

decresc.

18

mp *p* *mp* *p* *rit.*

Psalm for Nature XVI

Rowy van Hest

$\bullet = 56$

I & II

mf

III & IV

5

f

mf

f

mf

9

13

f

mf

17

rit.

Psalm for Nature XVII

Rowy van Hest

$\text{♩} = 96$

I & II

III & IV

mf

5

mp *cresc.* *mf* *poco rit.*

8

a t.

12

rall.

Psalm for Nature XVIII

Rowy van Hest

$\text{♩} = 60$

I & II

III & IV

mp

5

mf

9

mp

13

rit.

Psalm for Nature XIX

Rowy van Hest

$\text{♩} = 52$

I & II

III & IV

mp

mf

Detailed description: This system contains the first four measures of the piece. It is written for four parts: I & II (treble clef) and III & IV (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 52. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

5

Detailed description: This system contains measures 5 through 8. The treble part continues with a melodic line, while the bass part provides a consistent accompaniment. The dynamics remain consistent with the previous system.

9

f

mf

rall.

Detailed description: This system contains measures 9 through 12, which conclude the piece. The treble part features a melodic line that ends with a fermata. The bass part continues with its accompaniment. Dynamics include forte (f) and mezzo-forte (mf). The tempo is marked as *rall.* (rallentando). The piece ends with a final chord in the bass.

Psalm for Nature XX

Rowy van Hest

$\text{♩} = 40$

I & II

Musical notation for measures 1-4. Part I & II (treble clef) starts with a *mp* dynamic. Part III & IV (bass clef) provides a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

III & IV

Musical notation for measures 5-8. Part I & II (treble clef) features a *cresc.* dynamic marking. Part III & IV (bass clef) continues the accompaniment.

Musical notation for measures 9-12. Part I & II (treble clef) includes dynamic markings of *f* and *mf*. Part III & IV (bass clef) continues the accompaniment.

Musical notation for measures 13-16. Part I & II (treble clef) includes dynamic markings of *f*, *mf*, and *mp*. Part III & IV (bass clef) continues the accompaniment. The instruction *poco rit.* is placed above the staff.

Musical notation for measures 17-20. Part I & II (treble clef) includes dynamic markings of *mf* and *mp*. Part III & IV (bass clef) continues the accompaniment. The instruction *rit.* is placed above the staff.

Psalm for Nature XXI

Rowy van Hest

$\text{♩} = 34$

I & II

mf

III & IV

5

9

13

rit.

Psalm for Nature XXII

Rowy van Hest

$\text{♩} = 84$

I & II

III & IV

mp

mf

Detailed description: This system contains the first six measures of the piece. It is written for four parts: I & II (treble clef) and III & IV (bass clef). The time signature is 3/4. The tempo is marked as quarter note = 84. The first measure has a mezzo-piano (mp) dynamic. The second measure has a mezzo-forte (mf) dynamic. The music features a mix of chords and moving lines, with some notes beamed together and slurs over phrases.

7

mp

Detailed description: This system contains measures 7 through 12. The music continues with similar textures, featuring chords and melodic lines. A mezzo-piano (mp) dynamic is indicated in the second measure of this system.

13

mf

mp

Detailed description: This system contains measures 13 through 18. It includes a mezzo-forte (mf) dynamic in the first measure and a mezzo-piano (mp) dynamic in the fifth measure. A hairpin crescendo is shown between measures 15 and 16.

19

rit.

mf

Detailed description: This system contains measures 19 through 24. It features a mezzo-forte (mf) dynamic in the fifth measure and a ritardando (rit.) marking above the staff in the same measure. The piece concludes with sustained chords in the final measures.

Psalm for Nature XXIII

Rowy van Hest

$\text{♩} = 48$

I & II

III & IV

mp

mf

mp

Detailed description: This system contains the first four measures of the piece. It is written for two staves: I & II (treble clef) and III & IV (bass clef). The time signature is 4/4. The key signature has one flat (B-flat). Measure 1 starts with a half rest in the upper staff and a half note in the lower staff, marked *mp*. Measure 2 has a quarter rest in the upper staff and a half note in the lower staff. Measure 3 has a quarter note in the upper staff and a half note in the lower staff, marked *mf*. Measure 4 has a quarter note in the upper staff and a half note in the lower staff, marked *mp*. Dynamics are indicated by slanted lines.

5

mf

Detailed description: This system contains measures 5 through 8. Measure 5 has a quarter note in the upper staff and a half note in the lower staff, marked *mf*. Measure 6 has a quarter note in the upper staff and a half note in the lower staff. Measure 7 has a quarter note in the upper staff and a half note in the lower staff. Measure 8 has a quarter note in the upper staff and a half note in the lower staff, marked *mf*. Dynamics are indicated by slanted lines.

9

f

mf

decresc.

Detailed description: This system contains measures 9 through 12. Measure 9 has a quarter note in the upper staff and a half note in the lower staff, marked *f*. Measure 10 has a quarter note in the upper staff and a half note in the lower staff, marked *mf*. Measure 11 has a quarter note in the upper staff and a half note in the lower staff, marked *decresc.*. Measure 12 has a quarter note in the upper staff and a half note in the lower staff. Dynamics are indicated by slanted lines.

13

rit.

mp

mf

Detailed description: This system contains measures 13 through 16. Measure 13 has a quarter note in the upper staff and a half note in the lower staff, marked *mp*. Measure 14 has a quarter note in the upper staff and a half note in the lower staff, marked *mf*. Measure 15 has a quarter note in the upper staff and a half note in the lower staff, marked *rit.*. Measure 16 has a quarter note in the upper staff and a half note in the lower staff. Dynamics are indicated by slanted lines.

Psalm for Nature XXIV

Rowy van Hest

$\text{♩} = 38$

I & II

III & IV

mp

mf

mf

5

mp

mf

9

mp

mf

mf

13

mf

17

mp

mf

mp

rit.

p

Psalm for Nature XXV

Rowy van Hest

$\text{♩} = 46$

I & II

mf

III & IV

5

cresc.

9

f *decresc.*

13

mf

18

rall. *mp*

Psalm for Nature XXVI

Rowy van Hest

$\text{♩} = 86$

I & II

mf

III & IV

4

8

rit.

Psalm for Nature XXVII

Rowy van Hest

The musical score is written for four parts, labeled I & II and III & IV. It is in 4/4 time with a tempo of quarter note = 54. The key signature has one flat (B-flat). The score consists of four systems of staves. The first system (measures 1-3) starts with a piano (*p*) dynamic. The second system (measures 4-7) includes dynamics of *mf* and *mp*. The third system (measures 8-11) includes dynamics of *p* and *mf*, with performance markings *poco rit.* and *a t.* (ad libitum). The fourth system (measures 12-13) starts with a mezzo-piano (*mp*) dynamic and includes a *rit.* (ritardando) marking. The notation includes various note values, rests, and phrasing slurs.

Psalm for Nature XXVIII

Rowy van Hest

$\text{♩} = 66$

I & II

mf

III & IV

5

9

rit.

The musical score is presented in three systems. The first system consists of two staves: the upper staff is labeled 'I & II' and the lower staff is labeled 'III & IV'. The tempo is marked as quarter note = 66. The dynamic is marked as *mf*. The second system begins at measure 5. The third system begins at measure 9 and includes a *rit.* (ritardando) marking. The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs.

Psalm for Nature XXIX

Rowy van Hest

$\text{♩} = 62$

I & II

mf

III & IV

4

8

mf

cresc.

12

f

Psalm for Nature XXX

Rowy van Hest

$\text{♩} = 60$

I & II

III & IV

mp

poco a poco cresc.

poco rit.

f

mp

poco rit.

Psalm for Nature XXXI

Rowy van Hest

I & II

III & IV

$\text{♩} = 34$

mp

6

11

rit.

16

mf

rit.

p

Psalm for Nature XXXII

Rowy van Hest

$\text{♩} = 46$

I & II

mf

III & IV

4

mp

8

rit.

$\text{♩} = 42$

mf

12

poco rit.

Psalm for Nature XXXIII

Rowy van Hest

$\text{♩} = 76$

I & II

mp

III & IV

6

12

17

poco rit.

Psalm for Nature XXXIV

Rowy van Hest

$\text{♩} = 48$

I & II

III & IV

mp

mf

Detailed description: This system contains the first four measures of the piece. It is written for four parts: I & II (treble clef) and III & IV (bass clef). The time signature is 6/8. The first measure has a mezzo-piano (mp) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third and fourth measures also have a mezzo-forte (mf) dynamic. The music features a mix of eighth and quarter notes with various articulations and slurs.

5

mp

cresc.

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a mezzo-piano (mp) dynamic. Measure 6 has a crescendo (cresc.) marking. Measures 7 and 8 continue with the same dynamic level. The notation includes slurs and various note values.

9

mf

f

mp

mf

mp

Detailed description: This system contains measures 9 through 12. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a mezzo-piano (mp) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 (the first measure of the next system) has a mezzo-piano (mp) dynamic. The system includes a change in time signature from 6/8 to 3/4 at the beginning of measure 11.

13

rit.

Detailed description: This system contains the final two measures of the piece, measures 13 and 14. Measure 13 has a ritardando (rit.) marking. The music concludes with a final cadence in both staves.

Psalm for Nature XXXV

Rowy van Hest

$\text{♩} = 50$

I & II

III & IV

mp

4

mf

8

poco rit. *a t.*

decresc. *p*

12

a t. *rit.*

mp *p*

7